

CULTURAL TIMES

fall 2008



Election Coverage
p. 5
Tim's m West Speaks
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Cultural Cuisine
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HSU MultiCultural Center

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Mission Statement

The MultiCultural Center (MCC) is a student-centered program that honors and celebrates the diversity of people. It is a dynamic learning community where students, faculty, staff, and community members are empowered to cross boundaries, challenge the status quo, break through stereotypes, and work for social justice.

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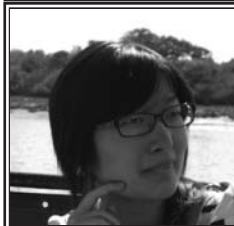
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LATIN@



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INTERNATIONAL



Xiaolin Guo

BLACK



Etana White



A Word from Our Director—

Welcome to the Cultural Times, the voice of the HSU MultiCultural Center (MCC) and our multicultural community.

It has been a very busy semester as you will read about in the following pages. I feel very blessed to have a fantastic MCC staff; they work hard, have fun and really care about the MCC. We could not do what we do if not for the MCC staff.

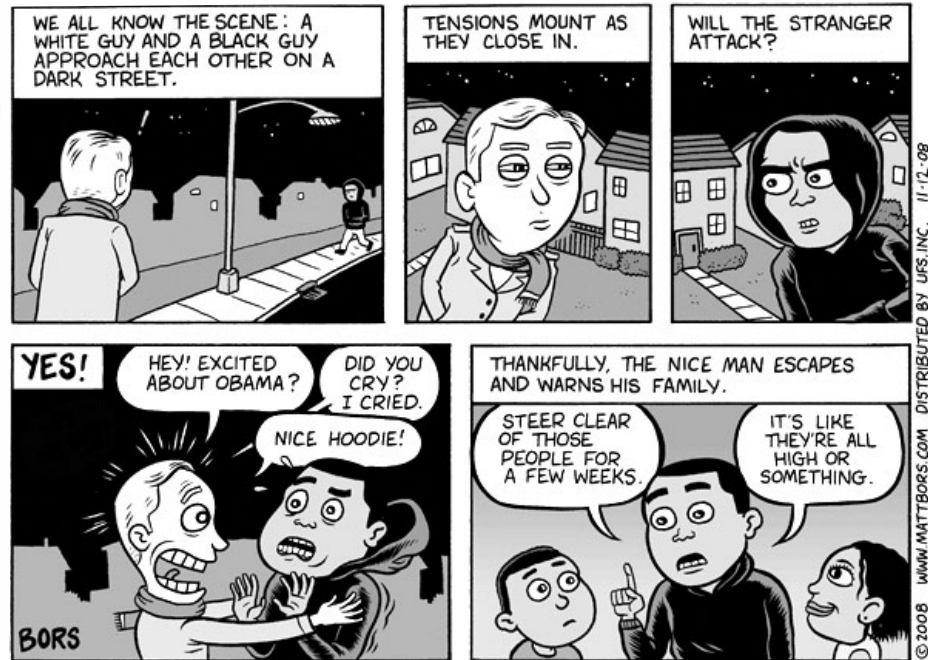
I am also blessed to have this very fulfilling job where I get to work with amazing students, faculty, staff and community members who are passionate about social justice, inclusion, equality and social change. I learn so much about myself and other communities with productions and events such as *Tim'm West's Front Porch*, *Indigenous Peoples Week*, *The Colored Museum*, *Latinologues*, *Poetry Is Not a Luxury*, *Asian Purposeful Dinner*—just to name a few. Mahalo nui loa (thank you so much) to all of you who enrich our lives and learning with your art and activism!

And speaking of blessings...how about that President-Elect Obama! I was in tears as the elections results rolled in on Nov. 4. Tears of joy, tears of relief, and tears that came from a place buried very deep in my soul—suppressed oppression. I feel hopeful; I feel we can really make a difference. YES WE CAN!!!!

Me Ke Aloha,
Marilyn Paik-Nicely



**MCC STAFF RETREAT FALL 2008
TO INDIAN ISLAND WITH GUEST OF HONOR CHERYL SEINDER**



THE STUDENTS SPEAK...

AN INCREDIBLE NUMBER OF HSU STUDENTS VOTED DURING THE 2008 ELECTION, MANY OF THEM FOR THE FIRST TIME. WE ASK:

WHAT DID YOU THINK ABOUT THE ELECTION? HOW DID YOU FEEL?

"I WAS HOPING OBAMA WOULD WIN, BUT I DIDN'T THINK IT WOULD HAPPEN." SAYED "LUCKY" SHAH

"A LOT OF PEOPLE WEREN'T INFORMED [ABOUT CERTAIN PROPOSITIONS]." JESSICA SOSA

"I'M PROUD, I'M EXCITED...WE'VE SEEN THE TRUTH...IT HAS COME TO PASS...WHO KNOWS WHAT'S TO COME NOW?" DEANDRE SANDERS

"I FELT LIKE I WAS TAKING THE S.A.T. ALL OVER AGAIN." AARON PEREZ

"YEAH OBAMA!" CHARLES OLIVER

"I VOTED. I WAS DISAPPOINTED ON PROP 8. [OBAMA] IS OUR 44TH PRESIDENT BUT THE 1ST AFRICAN-AMERICAN TO BECOME ONE...NOW ANYBODY CAN BECOME PRESIDENT" CRISTY HER

"I'M GLAD THAT WOMAN'S HEALTH WAS PROTECTED." KOR YANG

"AS A FOREIGNER, I CAN SEE AMERICANS ARE PASSIONATE ABOUT VOTING." XIAOLIN GUO

"MY FIRST YEAR I DID NOT VOTE BECAUSE I DIDN'T THINK MY VOTE COUNTED. THIS YEAR I DECIDED TO VOTE BECAUSE I WANTED TO SEE IF MY VOTE MADE A DIFFERENCE, AND IT DID!" YVETTE GONZALEZ

International Community Reception

By Xiaolin Guo, *International Outreach Coordinator, MCC*

The International Community Reception is a way to inform the new community about the special life and culture in HSU. It's also a good start for all the international students to make friends from here. As more and more people come and break through the "redwood curtain", HSU has begun to embrace other cultures more than before. "Today, HSU has approximately 55 international students from multiple countries, up from about 35 three years ago." (http://news.humboldt.edu/stories/chinese_pacts.html.) As an international student who has already stayed here for 1 year, the friendly environment and easy-going people deeply influence me. It has been a fantastic journey so far, and every day is amazing. The natural environment is also very perfect for me; I like being close to nature and it never gets too cold. HSU is a perfect place for the students to have a sense of belonging and community.

Latino Reception

By Wendy Gonzalez, *Latin@ Outreach Coordinator, MCC*

The Latino Reception allowed new and returning students from Latino backgrounds to come together and get to know each other. Coming from a Latino family I know that it is really hard to leave everything behind without feeling lonely, and the Latino Reception created a small space that you could call home. Maybe it was the warm food or the beautiful band playing but the mood was relaxed and inviting. In my mind, the purpose of a reception is to provide the chance to create a sense of community where we can feel comfortable enough to unwind from the stress of the new semester. I hope that the next year will be just that and more for new and returning students. I would like to take the time to thank those who came to this event, as well as the MCC.

Asian Pacific-Islander Reception

By Calvin Li, *APASA member & MCC staff member*

This year the Autumn Moon Festival (also known as the Mid-Autumn Festival) and the Asian Pacific Islander Creating Community Reception were combined into one event. The Autumn Moon Festival is celebrated by Chinese, Vietnamese, and other Asian people. It is one of the most important holidays in these cultures. Traditionally, families would gather to admire the moon and eat mooncakes. It is said the moon is brightest on the start of the Mid-Autumn Festival.

This community reception was created to reach out to the Asian and Pacific Islander community on and off campus. It is an event geared to teach others about their own cultures and traditions, and that Asia is not only made up of China, Japan, and Korea, but many other countries as well. This year's event was probably one of the most successful. With the growth of the International Exchange program, many more Asian students attended. For many, it was their first Mid-Autumn Festival away from home. The event was created to make them feel more welcome here, and that this was going to be their new home for a while. At the event, there were origami and other crafts, and we played a game from the Philippines. The food that was served was also very delicious. There were mooncakes, rice, curry, and more. With the success of this year's Reception, I have confidence that APASA's future events will be great!

Queer Creating Community Reception

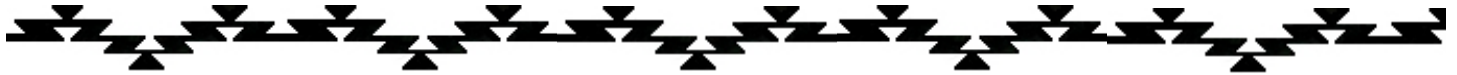
By Maia Wiitala, *Events Coordinator for ERC bootyfulanita@yahoo.com*

In doing my part to help plan the Queer Community Reception, I struggled and juggled with multiple ideas for activities that everyone could enjoy. As I was nervous in the beginning of the reception as to how the evening would go, looking back, I think it turned out great. Various groups and organizations were able to table and introduce themselves. A large group participated in icebreakers and remained seated in a circle together throughout the night. A quote wall, which now decorates the Eric Rofes Center, is composed of the wisdom, artwork and empowering messages that many folks wished to share. The music, food and people were all fabulous and it wouldn't have been as fly without the lovely folks from the MultiCultural Center at HSU. Thank you, Queer Community!

Native American Community Reception

By Mona Mazzotti, *Outreach & Social Justice Programs Coordinator, MCC*

The opening of Indigenous Peoples Week 2008 “On This Land, Since Time Began” was kicked off with the annual Native American Creating Community Reception Monday, October 13th in the Kate Buchanan Room. It was a time to come together and meet students, faculty, staff, and community members who either identify with and/or who support the Native American community. There was traditional storytelling from my aunt, Carol Larson (Paiute/Pit River), as well as Charlene Storr from the Tolowa Nation. Vincent Feliz (Chumash), HSU graduate, current Counseling & Psychological Services staff member, and one of the founding members of IPW, read a poem and shared a song with those in attendance. Marlon Sherman (Lakota), Native American Studies Assistant Professor, also read poetry and shared a song. Dennie Schultheis (Wintun), Physician in the Health Center, sang a song with Priscella Camacho, MCC’s Native American Outreach Coordinator. The meal was provided by the MCC, NAS/ENIT club members, and other Native students and staff—3 Sisters Soup, Smoked Salmon, Pan Bread, Buffalo Meat, Venison Stew, and Huckleberry Pie to name a few. It was yummy and delicious!



Indigenous Peoples Week

By Ariel Gray & Jeremy Miller

Indigenous Peoples’ Week began on Sunday evening with a pre-IPW makeover of the campus. This included staking and chalking the campus by many students into the night. Students and staff alike were greeted Monday morning with stakes stating startling facts and harsh realities. The UC quad was adorned with statements and exquisite artwork drawn with chalk. At noon, there was a rally and an open microphone. Professors Marlon Sherman and Joseph Giovannetti gave insight and healing into this “holiday” formally known as Columbus Day. That evening, a community reception dinner took place in the Kate Buchanan Room. There was food, stories, and songs to be shared. On Tuesday, there was an ice cream social at ITEPP and in the evening Marlon Sherman opened his Native American Film class to everyone in The J with the film “The Business of Fancy Dancing” by Sherman Alexie.

On Wednesday, there was another rally on the quad at noon and in the afternoon there was a “report back” from the Peace and Dignity run. Wednesday

HOMELAND SECURITY



Fighting Terrorism Since 1492

upload.wikimedia.org/.../Homeland-Security.gif

ended with the film “In the White Man’s Image” and a discussion from keynote speaker Sharon Yellowfly regarding her experiences in a boarding school institution. All day Thursday was a Traditional Health Day. This included discussions on natural medicines from Pennylyse GoodShield and Carol Larsen. Also on that day there was a tour of the UIHS community garden. To conclude Indigenous Peoples’ Week, cultural sharing took place in the afternoon at Goodwin forum followed by a Native hip hop concert that went on into the night. This week was full of sharing, community and healing for all in attendance.



Club Directory

American Indian Alliance

Thursdays @ 1pm in Warren House 38

This club, as an organization intends to enhance Native American culture, perpetuate its heritage, preserve the pride and traditions of our ancestors, advocate for students and community, empower the underrepresented in finding their voices, and contribute positively to Humboldt State University. WE endeavor to create a diversified perspective of Indigenous people.

AISES—American Indian Science and Engineering Society

Thursdays @ 1pm in Warren House 38

AISES is a national professional organization designed to promote American Indians in the STEM disciplines (science, technology, engineering and mathematics). The HSU Chapter of AISES is part of Region II, including high school, college, and professional chapters in Washington, Oregon, California, & Hawaii.

APASA—Asian Pacific American Student Alliance

Wednesday @ 5pm in NHE120

To promote diversity and awareness of under-represented ethnic students in a primarily white student body and to create a club community and family for Asian Pacific American students and allies.

Beta Sigma Epsilon Native Fraternity

Weekly @ Warren House 38

The Fraternal Order of Beta Sigma Epsilon will serve as a safe, supportive, transitional environment that will provide members with opportunities, resources, tools, and experiences necessary for success in collegiate life and beyond. Members will share their own unique experiences, perspectives, and ideas for the development and advancement of individual members, the fraternal order, academia, the professions, and the Native American community. *BSE Humboldt is the first Native male fraternity in California!*

Black Student Union—BSU

Fridays @ 4pm in House 55 (MCC)

Our mission is to create unity among African American students.

Brothers United

Tuesdays @ 7:30pm in Nelson Hall

Our main focus is unity among African American males on campus. We strive for scholarship and showing incoming freshman the ins and outs around campus.

China Club

Thursday @ 6pm in BSS211

To unite Chinese language students with Chinese exchange students and bring cultural exchange to the group.

The Coalition

For positive males preparing for a career after college.

Demolition Dance Squad

Mondays & Wednesdays @ 8pm in Forbes Complex Dance Studio

Our interests include dancing, dancing, and dancing!

Eric Rofes Center for Multicultural Queer Studies

Our mission is to create a more inclusive, anti-racist, queer embracing community.

The Family/RHA

Thursday @ 5pm in Klamath River Room

A Gay, Lesbian, Bisexual and Transgender support network in the Residence Halls.

Gamma Alpha Omega

Mondays @ 7:30 in NHE106

We are a community service based organization, a sisterhood built on the pillars of honesty, integrity, leadership, scholarship, and unity.

Global Connections

Mondays @ 5:30pm in House 55 (MCC)

The Global Connections Club seeks to bring people from ALL international and domestic backgrounds together to have fun, make connections, understand and get to know members of other cultures.

Interested Ladies of Lambda Theta Alpha

Tuesdays @ 6pm in NHE116

Our mission is to bring together all minorities and under-represented groups on campus, to promote higher education for women, and to improve the community.

INRSEP— Indian Natural Resource, Science & Engineering Program
in Warren House 38

We are seeking American Indian, Alaskan Native, Native Hawaiian students who are interested and dedicated to the ideals of serving Indigenous People through the sciences. Students will be insured a working knowledge of contemporary Indian communities not otherwise taught. By offering professional & cultural opportunities, our intent is for the student to develop the tools and skills necessary to succeed in leadership roles within our families, community, and workforce.

ITEPP—Indian Teachers Education Personnel Program

Thursdays @ 1pm in Brero House 93

The Mission of the Indian Teacher and Educational Personnel Program is to promote Indian Self-Determination by developing learning communities that validate Tribal cultural values, facilitate academic success, and foster a sense of self-efficacy among American Indian students, educators and other professionals.

Lambda Theta Phi Latin Fraternity, Inc.

Wednesdays @ 3pm in NHE119

To cultivate a spirit of brotherhood, to value an education, to promote unity among all Latinos, to be proud of and cherish our heritage, to assert roles of leadership, to develop character, to practice chivalry, and to serve mankind—in short, to raise the social and cultural conscience of the Latin male college student.

The Legacy

Fridays @ 6pm in NHE/SH

The Legacy means, "a gift left in a will and things handed down by a predecessor". This club is meant to be a legacy passed down from strong sisters to more stronger sisters.

M.E.Ch.A.—Movimiento Estudiantil Chicanos de Aztlan

Tuesdays @ 6:00pm in SH002

Together we unite to learn more of our history, to celebrate our culture, to feel pride in our identity, and to maintain our roots firmly planted. It is the same pride that helps us to educate not only Chicanos, Mexicans, and other Latinos about issues that affect us, but also to educate the community that surrounds us.

NAS/ENIT Club—Native American Studies/Ensuring Native Inherent Traditions

Saturdays @ 1:30 in Warren House 38

The ENIT Club is a collection of students at HSU that promotes positive relationships between campus & the community. We promote higher education in Indian Country, and to promote recruitment and retention of Native students at HSU. The ENIT Club will be actively part of the community, and an entity that brings positive social & cultural activities among Native and Non-Native Students.



DEMOLISHION DANCE SQUAD

Residents of Culture Council/RHA

Wednesdays @ 6pm in Klamath River Room

ROCC is a group committed to social justice advocacy and education. Through campus-wide collaboration, ROCC members put on programs and events promoting diversity, pluralism and equity.

SACNAS—Society for the Advancement of Chicanos & Native American in Science

Wednesdays @ 5pm in Warren House 38

The Society for the Advancement of Chicanos and Native American in Science, SACNAS, is a national professional organization created to promote the success of traditionally underrepresented groups in the sciences.

Women's Resource Center

Every other Wednesday @ 5:30pm in House 55 (MCC)

Because relations of domination affect all people, we at the WRC aim to provide the tools, support, and space to dismantle systems of privilege and oppression, and to empower ourselves and others.

Queer Student Union

Thursdays @ 7pm in House 55 (MCC)

QSU's mission is to create a safe, open, and confidential atmosphere where gay, lesbian, bisexual, transgendered people, and friends can get together, openly discuss important issues, and make new friends.

Queens of Distinction

Thursdays @ 6pm in NH106

We are women who stand together for one cause. As a community, we believe in, being mentors, and re-gaining and discovering our own history of who we are past, present, and future. We believe in the empowerment of ourselves by dialogue, action such as community service and academics. In our program we are determined to create a safe community for women to fully express themselves. We are building community amongst the university that is geared to make students feel accepted and desire to further strive for higher education. We thrive on a sisterhood bond and believe that at any time you are in need we can be those sisters that you can call on, once a Queen always a Queen. Sisters for life!



Q-fest

By Richard Colunga, *Q-fest Co-Coordinator*

The Cross Cultural Queer Film Festival, started in 2003, is an event focused on promoting ongoing dialogue about sexuality within certain cultural contexts. With an eclectic selection of movies, the 2008 Q-fest was a major success. Some films shown include: "Jumping the Broom: The New Covenant," a documentary about the African-American perspective on same-sex marriage; "On the Downlow," a film about the fatal secrets of a Latino gang from Chicago; and "Beautiful Boxer," which is based on the true story of Nong Toom, a transgendered boxer who uses the winnings from his matches to pay for a sex-change operation. With keynote speakers Parvez Sharma and Debra Wilson, a delicious Chocolate Reception and a remarkable crew of students and faculty alike, the Q-fest was a spectacular achievement. Without you, all of this wouldn't have been possible. I can't wait for Q-fest '09!

The Tunnel of Oppression

By Jason Pender, *Sunset RLC*

The main purpose of the Tunnel of Oppression is to expose as many different people to as many different forms of oppression as possible. This year our focus was life as a student here at HSU. We tried our best to keep the materials and commentary about life here in Humboldt County. We used the first floor of the Jolly Giant Commons for our passive informational posters and exhibits. The exhibit with the most impact this year seemed to be our indoctrination exhibit that consisted of a collection of toys sold locally that were offensive and oppressive. The audience was allowed to comment on the different toys. The mezzanine and second floor were used for the skits. The third floor was for debriefing. As with all things, there was room for improvement. However, I am proud of the group of people who made this event possible. Their hard work and dedication to the task is commendable. For an event of this size to be put on by students who also work and attend classes says a lot about their commitment to making Tunnel a success. Judging by the length and intensity of the debriefing sessions that took place I would say that this year was a success. As we look forward to next year I hope to respond to some of the feedback from other groups on campus by connecting with them and combining our efforts for this event.



BLACK AND BROWN SOLIDARITY

was the first step towards trying to help build community here on campus. I think that it was important for us to come together and understand why we even need to be in solidarity: to make connections through our experiences and struggles that we continue to face both back home and here at HSU. It's unfortunate that we need to have a party or a disaster to bring our communities together, but we are beginning to realize that we should be united throughout hardships and good times. I'm glad we got together to share food, stories, dance, and song, since it is important for our communities to take part in each other's lives and realize that we can exist together as a family. I think everyone got out of the space what they invested into it.... I want to thank the Black Student Union, Brothers United, Queens Of Distinction, The Coalition, Gamma Alpha Omega, Interested Ladies of Lamda Theta Alpha, The Legacy, M.E.Ch.A, Nessa G, Oscar Stingly, Pete Da Savage, Katana, Wendy Gonzalez, Demolition Dance Squad, The Colored Museum, Latinologues, Abba Roots, and everyone who came out. If you're interested in helping plan the The Black & Brown Solidarity Reception Number Two holla at me. Peace and love.

Daniella "Etana" Sharon White,
African American Outreach Coordinator, MCC

34th Annual American Indian College Motivation Day

By Adreinne Colegrove-Raymond, *Director, SASOP*

On November 6, 2008, 317 students from Northern California and Southern Oregon were hosted by the Student Academic Services Outreach Program (SASOP) to attend the 34th Annual American Indian College Motivation Day (AICMD).

Students enjoyed keynote speaker, Troy Anderson, CEO of KnowledgePlex, Inc. and writer of the Coquill language, Milluk; workshop by HSU staff & friends; tours of campus; lunch of Indian tacos; a College & Information Fair; and music by Trinidad Goodshield.

MCC staff, as in years past, helped register & greet students and assisted in serving lunch. "I love AICMD!" said MCC director Marylyn Paik-Nicely. "It warmed my heart to see so many young Indian students here on campus, and they were all really interested in higher education. AICMD is an essential Humboldt tradition!"

Cheryl Seidner, former chairperson of the Wiyot Tribe and HSU Employee offered a blessing and motivational welcome. "You don't know how this makes my heart feel to see so many of you here today," expressed Seidner. She had been instrumental in the organizational stages of the inception of AICMD 34 years ago.

AICMD was organized in response to the outcry of local Native American Tribal leaders and education directors. They wanted to know why HSU wasn't reaching out to Native American youth in Humboldt and Del Norte Counties.

The Civil Rights Movement was in full swing and yet the educational needs of Native American children were being overlooked. It was in the 1970's that the Indian Movement was concerned about this. Because, in exchange for land, many Tribes in the nation ceased war with the new immigrants and negotiated treaties to insure that their future generations were taken care of. They maintained their status as Sovereign Nations within a Nation. And many treaties contained educational provisions about providing schools, money and teachers. HSU responded to the concerns of Tribes and in 1974 organized the first AICMD. And, so the tradition continues. HSU hopes to continue to be the leader in extending outreach to Native American students.



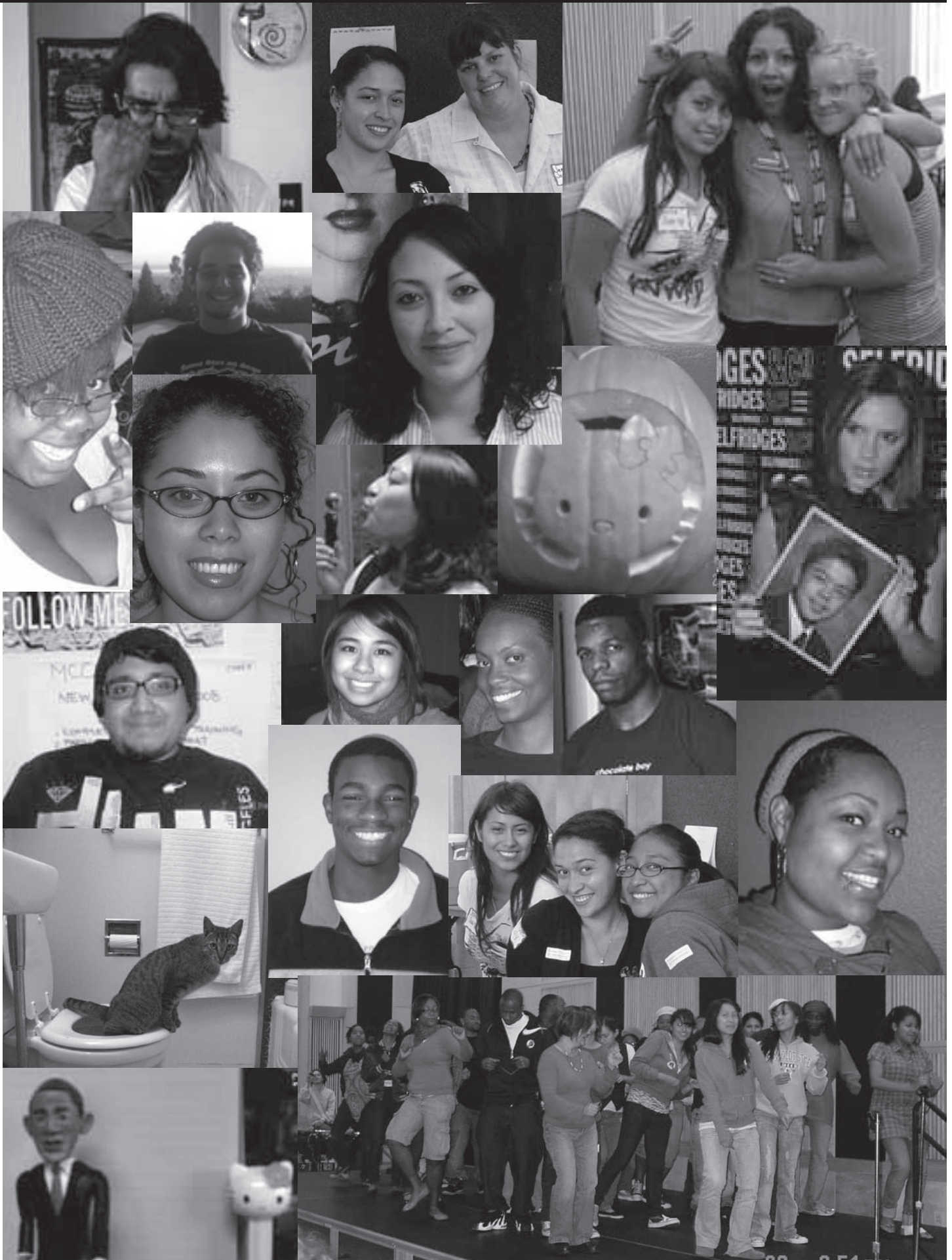
Mona and Jen help serve food to 300+ students at Redwood Bowl

Making the River

By Marylyn Paik-Nicely

As part of the 2008 Campus Dialogue on Race, the MCC presented the award-winning film, "Making the River," on Nov. 5. This is a complex film that tells the story of Jimi Simmons—his institutionalization from childhood to adulthood, his discovery of identity in juvenile hall, his quest for religious & civil rights in the prison industrial complex, and finally his fight for justice and freedom when he was wrongly accused of murder. Jimi Simmons (Confederated Tribes of Grand Ronde, Oregon) accompanied the film, and during the Q & A shared in-depth his experiences, his journey and life lessons. Jimi's "Indian humor" made the audience laugh and cry at the same time! Devery Saluskin, Director of Education for the Klamath Tribes, brought about 10 high school students from Chiloquin, Oregon, to "Making the River." They were on campus for the annual American Indian College Motivational Day, which was held the next day. It was a great opportunity to share with these potential college students that education and learning can also take place outside of the classroom. All of them gave very positive feedback about Jimi and "Making the River."





The Asian Purposeful Dinner

By Stephanie Andaya

This dinner is an annual event to honor our Asian/Pacific Islander community here at HSU and to showcase various traditions of our diverse cultures. This year the dinner was incredibly successful—there were so many people that we sold out all our tickets! The dinner began with delicious dishes made by APASA members and exchange students, and featured traditional cuisine from China, the Philippines, India, Japan, Hawaii, Indonesia, and others. While the guests were eating, Christina Varian, Diana Magus, Sayoko Jennifer Oshige Wu, Gloria Lumba, Jessica Afable and Jessica Manuel performed *Tinikling*, a traditional Filipino dance involving long bamboo rods that the dancers have to jump across. Followed with a beautiful Laos dance called *Champa Maung Lao* by Bouahninh Lathouly, and later on Cheng Du and Chen Yang gave the audience a demonstration of *Tai Chi*. One highlight of the dinner was the traditional clothing fashion show—everyone looked beautiful! The models wore traditional garments from Indonesia, Malaysia, the Philippines, Laos, China, India, and Japan. After all the performances, we fired up the karaoke machine, which turned out to be a big hit! Many people, including most APASA members, got up to sing songs such as “Baby One More Time,” “Barbie Girl,” “Uptown Girls,” and other karaoke favorites. The Asian Purposeful Dinner was an amazing success, and I would like to thank APASA for a great experience!

Poetry is not a luxury

By Alma Barba, *Q-Fest Co-Coordinator*

On the night of November 9th, BSU put on its fifth edition of Poetry Is Not a Luxury. The event took place in the Goodwin Forum and was hosted by Courtney Terry and Oscar Stingly. Around the room art pieces paraded the walls. The three art pieces that grabbed the most attention were by artists Cleo Corley and Tiffany Tatum. Also adding to the art excitement was a live painting that was performed while the event went on. Poetry of all styles and voices took the stage. Every poet projected a different energy. Some poets recited upbeat poems, others more serious and emotional. A poet that I most enjoyed was Wendy Gonzalez. She recited two poems one about her brother the other an ex-boyfriend. Both her poems were emotionally rich and passionately delivered. Before intermission guest artist Sarah Cruz and Bus Stop Prophet (who traveled from L.A. for the event) graced the stage with creative spoken word, song, and chant performances. During Intermission delicious homemade spaghetti was served, and the poets/artist and the crowd mingled. After intermission the night slowly came to an end, with a short session of open mic that put a wrap to BSU's 5th edition of P.I.N.A.L.

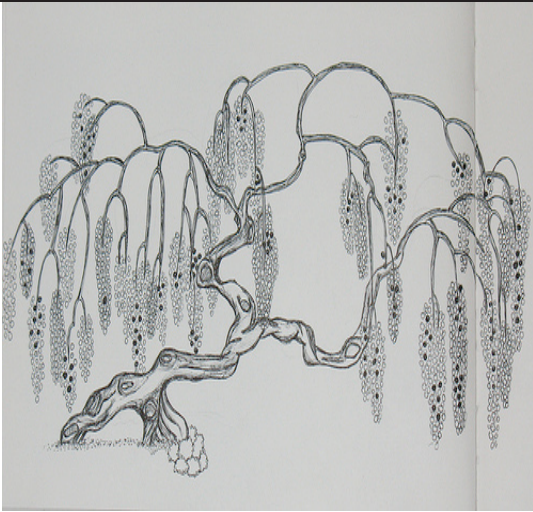
Rick Najera's *Latinologues*: “A Comedy About Life in America”

By Gabby Perez, *MCC staff and Actor*

On the 14th and 15th of November, HSU had its own student production of *Latinologues*, based on Rick Najera's series of comedic monologues about life in America. Directed by HSU Senior Gabriela Girona, the production had an added scene, “HSU Student,” written by Karina Gonzalez. The other skits included, “The Janitor” played by Hector Hernandez Estrella, “Cuba Libre”, played by Alysia Arellanez, “HSU Student” played by Gabriela Perez, “La Guadalupana” played by Sebastian Cueva, and “Slow Guy” played by Gabriela Girona. This multilayered comedy captivated many stereotypes that face the Latino culture, but the cast brought out their best acting skills and came out shining, making every member of the audience laugh.

Word from a Cast Member:

“I really enjoyed working on this play. Yes, there are productions at this school, and they are great. However, how many of them have been written by Latinos, directed by Latinos and have had an all Latino cast and crew? This is my first semester at Humboldt State, and I wanted to showcase Latino culture through acting. Although I am a science major, I still like to act, and I love being able to bring Latinos together and celebrate our culture. I also like to share it with other people who might not know anything about the Latino culture. I would be very glad if we kept doing this annually. I think everyone did a fabulous job! Hurray you guys!”—Gabriela Perez



The mangroves

By Elmer Llamas

Tropical delight

A place where we all hope is heaven...

People looking for a paradise in mind, pretending by closing their eyes...

Mildly amusing, practically confusing.

How Americans view a distant land from theirs...

We wish to be there, imagining a colorful horizon but really not knowing of what it is or where it belongs...

The mangroves cool and wet. Remnants of the pacific breeze still within reach.

Mud-skippers move away from shore to hide in dens, to fight with crabs and leave far out there before the tide gives in...

A spectacular spectacle of nature, this is the real paradise...

The mangroves, sanctuary of living specimens...

Entangled vines and roots of the mangal, dark waters...who knows what lurks there...

A place non existent to many, a fragile habitat upon us...

One of which we are the cause of its fragility...

Oh how I wish to be dragged to shore to such creation, all the dwelling of creatures are the kingdoms of God...

All that is human is far from purity...

Tropical delight, some of which we'll never see...

All for the greed of land.

The mangroves cool and wet, you derive a living bed...

Entangled roots and vines of the mangal, who knows what lurks there...

Artistic Expressions

Untitled

By Diana Magus, APASA Co-President

Funny how stars still shine,
so bright it seems so close to mine
When all the world to me is gone
Im not so strong to carry on
Funny how the birds still sing
a song of happy melody
Even when my heart still sting
So painfully inside of me
Funny how you left me
When I thought you were mine
What was something that's in
me
That broke our precious line?
Funny how I cried so long
that night I thought would
never end
In this endless lonely song
I then say.. that was the end..
Funny how I walk on by
Now you are left behind
Funny how now I can smile
And you..lost in my mind..



Miracle in the Water By Cesar Reza

The Moon Festival

By Fan Jia, *Chinese Exchange Student*

The Moon Festival Party was the first big party I experienced when I arrived at Humboldt State University. To be honest, I had never imagined that I would have the chance to celebrate the Moon Festival, which is one of the biggest holidays in China. Before I came to the United States, one problem I was worrying about is how to celebrate these important and significant holidays. However, I changed my mind after I participated in the Moon Festival Party since I had a lot of fun.

The first sight that came to my eye was the smiles from all the different faces. There is no doubt that seeing these smiling faces was a great joy. I wrote down my name on a piece of paper and then put it on my jacket. Doing this, everyone could know each other's name directly. I believe this is a cool way for people to make friends. Especially for us international students, it is hard for us to spell names accurately. And then I saw people painting pictures, which made me remember my childhood, which was quite interesting. Of course, I did one as well. A few minutes later, the party began. Sitting on a chair I saw a lot of familiar faces — Chinese faces. I was surprised that there were so many Chinese people at HSU. Beginning with the introduction of faculty, there was a song sung by Yixin, one of the Chinese students. The name was "MING YUE JI SHI YOU," which translates to "missing home." This song made me miss my family and friends even though I left China only a month ago. After that, we played a game. I was scared a little bit at first, but I went to the stage anyway. This was the first time I had played games with different people with different nationalities. The most attractive point of this party was that I was able to have moon cakes, which is a big incentive for me to go. Staying in foreign countries and eating moon cakes is really a joy not only for me, but for all Asian people. At the party I met a middle-aged lady who told me that the main reason she came here was so she could have moon cakes. Later I found out that these moon cakes were bought by APASA member, Ellen Chen, in San Francisco. I have to say thank you to them.

In China, we seldom have parties to celebrate this holiday together. What we do is get together with our family members and have a big dinner. This is the traditional way. With time passing by, some people prefer to celebrate holidays with their friends, going to karaoke bars, travelling and so forth. However, experiencing these kinds of parties in a foreign country is really an opportunity to learn how different cultures celebrate certain festivals. I really appreciate it.



WE WHO...

BY MARY HOPE WHITEHEAD LEE

WE WHO ...

NAME THE OPPRESSOR
RESIST OPPRESSION
REDEFINE REVOLUTION

WE WHO ...

DISMANTLE THE TECHNOLOGY OF FEAR
REBUILD WHAT IS DESTROYED
DEFY A CULTURE THAT DEFORMS

WE WHO ...

FREE THE CAGED SPIRIT
FEED THE HUNGRY HEART
HOUSE THE HOMELESS SOUL

WE WHO ...

EXPOSE EXPLOITATION
QUESTION SHAME
KNOW THE ANTIDOTE FOR FALSE GUILT

WE WHO ...

REMEMBER AND DEMYSTIFY
RENAME RESPONSIBILITY
WEAVE REALISTIC VISIONS OF COMMUNITY

WE WHO ...

REPOSSESS THE ALCHEMY OF CHANGE
REAWAKEN THE MUSES WITHIN
UNDERSTAND THE BEAUTY OF OUR SCARS

WE WHO ...

SUPPORT OUR SURVIVAL
REVOLUTIONIZE LOVE
RECREATE THE WORLD WITH A SINGLE WORD

Tim'm T. West

Tim'm West on The Hard Gay Tour

The Hard Gay Tour launched at Humboldt State University on November 6, 2008 to a large and lively audience of students and community members. The mini-tour, which also had stops in Oakland, San Diego, and Los Angeles, CA, was an attempt to shed light on the institutional exclusion of gay Hip Hop artists and to celebrate three of the "Out" Hip Hop's more celebrated artists, despite variation in their styles and themes. Says West, "I have not really toured since my days with the now defunct DDC, so it was great to approach other respected artists on the queer side of the Hip Hop game, and venture down the Coast sharing not only performances, but also thoughts about life, love, relationships, religion, etc... Unlike mainstream Hip Hop, where the gangsta, the bohemian, and b-boy don't often share a single stage,

we had the luxury to offer varying perspectives on being black men in Hip Hop culture given that queers largely dismissed as "real". To the contrary, many of the students attending commented that it was in fact "more real" to have raw, non-industry sponsored artists expressing their truths in a setting not traditionally intended for Hip Hop concerts: Founders 118. With the integration of poetry from both Tupac Shakur and Langston Hughes, and a panel after, the performance allowed for a level of transparency and accessibility that is seldom experienced in the Hip Hop mainstream. Concludes Tim'm, "I doubt that many left any of our shows feeling the same way about Hip Hop as they did when they entered. Provoking thought and breaking stereotypes is part of the change needed, not just in Hip Hop, but in America."

Tim'm: Life at HSU

The experience at Humboldt State University and living in Arcata has been a mixed blessing. I love the students here, and appreciate the respect given for pushing students to challenge their perspectives and beliefs about things. An eternal student with vast experiences teaching and lecturing on secondary, undergraduate, and graduate levels, I'm inspired by the opportunity and experience that teaching in Ethnic Studies has provided. On the other hand, Humboldt County has been a bit of a culture shock for me, coming from Houston, and prior to that, Atlanta, DC, Oakland, Brooklyn, etc... Humboldt State University needs to continue to strive to secure culturally diverse creative outlets not just for students but also faculty and staff, who sometimes find the community all too insular and suffocating. Being both black and queer further complicates finding spaces where I can bring my whole self. Blacks here largely don't engage me, and that's been hurtful since we are so few.



I'm thankful for the friendships I've made and those I've strengthened, but it's often been a lonely experience being here and away from my partner and friends who live in Houston. I just hope that when my time expires at HSU, that I've left an impression that people won't soon forget, and that perhaps, the university can continue to work to support more opportunities for other minority faculty to offer diverse experiential and intellectual perspectives to ALL students. I'm not just in the classroom, but also at community rallies, performances, and helping creating change and motivate social justice. But the confluence of all these things has been more exhausting than I came prepared for. I've been struggling to find balance as ways to refuel. Whether I return to HSU in the Spring or not, HSU has deepened my existing affection for the university, where my mentor Eric Rofes did education and social justice work. I'm proud to be among those continuing that legacy.

Haupia (Hawaiian Coconut Pudding)

By Marylynn Paik-Nicely

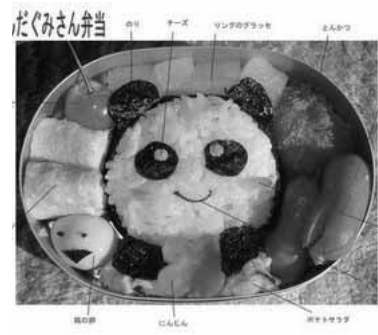
Serves 12

- 6 cups canned or fresh coconut milk
- 1 cup cornstarch
- 1 cup sugar
- 1 teaspoon salt



Combine coconut milk, cornstarch, sugar and salt in a saucepan. Stir until cornstarch is dissolved. Cook over medium heat, stirring constantly, until mixture starts to boil. Reduce heat to low and continue to cook and stir. When mixture begins to thicken and bubble, it's ready! Pour into individual containers or a large pan. Cool then refrigerate. Enjoy!

RECIPES



Honey Holiday Challah (Jewish braided bread)

By Brianna Lee, *Making Cent\$ for Diversity Coordinator*

- 1 tsp sugar
- 1 envelope yeast (2 1/2 tsp)
- 1/2 cup warm water
- 3 egg (one for glazing bread before baking)
- 6 tbs oil
- 1/4 cup honey
- 1 1/2 tsp salt
- 1/3-1/2 cup raisins (optional)
- 3 cup flour



Combine yeast, sugar and warm water. Wait 15 minutes or so till the mixture is bubbly. Add 2 eggs, oil, honey, salt and raisins. Add flour one cup at a time until dough is not sticking to sides of bowl. Knead for a couple minutes. grease the sides of the bowl and let dough rise 1 hour.

Cut the dough in three pieces and braid- or roll out the dough in a long snake and role it up like a big cinnimin role.

Put dough on a greased cookie sheet and let sit another hour.

Preheat oven to 350. Glaze dough with egg. Cook 20-40 minutes untill golden brown.

From 1000 Jewish recipes
faye levey

1. heat up big pan with oil, when it's hot put in garlic, lower temperature (so the garlic doesn't burn).
2. when garlic is aromatic, put in chicken or shrimp until cooked
3. when chicken/shrimp is almost done, put it oyster sauce, sugar, salt
4. add rice
5. mix well
6. when the fried rice is almost done, add bell pepper slices
7. add basil
8. eat!

Thai Fried Rice

By Chef Villy

- 4 cloves garlic, minced or chopped
- 4 cups cooked rice (optional) 1/2 cup shredded cooked shredded chicken or 1/2 cup peeled shrimp



- 3 tbsps oyster sauce
- 1/2 tsp salt
- 1/2 tsp sugar
- 1/2 bunch sweet basil leaves

1 red bell pepper, slices (cut in half, remove seeds, cut into thin slices)

vegetable oil



chef villy

Wailaki sk'ee'—acorn mush, acorn soup

By Mona Mazzotti

Pronunciation:

Like "SK'EH" or "s - K'EH"



Culture: Acorns (ch'int'aan) were the staple food of many Native peoples of California. They were eaten in three main forms: acorn mush/soup (sk'ee'), acorn bread (t'ast) and fermented acorn/acorn cheese (ch'int'aan-noo'ool', ch'int'aan tghaat).

The preferred acorns for eating were the Black Oak (lhtaagh) and Tan Oak (Saahching), but other kinds were eaten especially when the supply of lhtaagh and Saahching was insufficient.

The stages involved in the production of sk'ee' were basically as follows:

1. Harvest acorns (ch'int'aan) in the fall. Remove bad acorns.
2. Shell acorns and char in a fire, soak for two to three weeks, then shell.
3. Dry the acorn meats.
4. Pound acorns to form a fine flour (tighaat).
5. Leach acorn flour with lots of water to remove the bitter and somewhat toxic tannins.
6. Boil wet acorn flour (t'astee) in baskets by placing fire-heated stones (seelhsow)* into the basket with tongs (tsee-bilhningghilai). A modern alternative to boiling in baskets with stones is heating in a pot on the stove.
7. Eat alone or with vegetables or meat.

* If you want to try this on your own be very careful with the stones. Soapstone (seelhsow, literally "blue/green stone") which was traditionally used is extremely stable when subjected to extreme temperature changes. Most other stones have a greater or lesser potential to explode either in the fire, or when dipped into the rinsing water or the soup. When I say "explode," think shrapnel, hand-grenade, burning hot pieces of rock with sharp but jagged edges propelled at extremely high speeds, ready to slice through and burn whatever they happen to hit—including the cook! Never use any rock (even soapstone) that has cracks or imperfections.

Hmong Noodle Salad

By Kor Yang, MCC staff

- 1 package of Wet Big Noodles
- 1 bundle of Cilantro
- 1 bundle of Parsley
- 1 whole lemon
- Chili Peppers Sauce
- Soy Sauce

Open the noodles and put them into a giant plate. Juice 1 whole lemon and add cilantro, parsley, chili pepper sauce, and soy sauce and any other sauces you want to add to it. Mix it all together until the noodles turn a desired color. Serve.



Turon (Filipino fried banana)

By Stephanie Andaya

1. Quarter long bananas, by cutting them in half, then cut them lengthwise.
2. Dip them in water.
3. Mix a little golden brown sugar and white sugar together and sprinkle over top wet bananas.
4. Wrap in spring roll wrapping.
5. (Optional) Tap some water on spring roll and sprinkle sugar mixture over top. This will create less "clean" but sugary tops.
6. Deep fry until golden and transfer to paper towel on a plate to absorb oil.

So simple!

The Sound of Surakarta

Arcata is home to **Gamelan Sekar Sequoia**, a community orchestra that plays classical Indonesian music. *Gamelan Sekar Sequoia* will be performing in Fulkerson Recital Hall on Sunday, March 29, with v.j. Ishan Vernallis and puppeteer Sean Powers.

CT: What is a gamelan?

GSS: A gamelan is a set of mostly bronze percussion instruments, played by groups of musicians as small as one or two people or as large as twenty or more. Gamelan music is usually associated with "wayang"—shadow puppet shows based on episodes from Hindu epics such as the *Mahabharata* and the *Ramayana*. There are many different styles of gamelan music—the gamelan of Bali tend to be louder and faster, the gamelan of Java tend to be more mellow, the gamelan of Sunda are more funky.

CT: Is Indonesia a Muslim country?

GSS: Yes and no. The modern nation of Indonesia includes more than 17,000 islands. Indonesia has the largest Muslim population in the world but it has a secular government. In the past the island of Java was strongly Hindu; the island of Bali is still predominantly Hindu. During the Hindu period on Java there was also a strong Buddhist culture, and of course there were and still are many other religions practiced. There is a long history of religious pluralism—sometimes it has been harmonious, sometimes not.

CT: Where is your gamelan from?

GSS: Our instruments are from central Java; our style is from the Surakarta region; our musicians are from right here in Arcata.

CT: Is this the first gamelan show on campus?

GSS: Actually, this is our third show on campus. We performed two shadow puppet shows at the theater in Gist Hall—one in the spring of 2006 and one in the spring of 2007. We are grateful to the MultiCultural Center for supporting us when we were just getting started! In 2008 we worked with the HSU Jammer's League, the HSU Samba Club, the HSU Music Department and of course the Diversity Programming Grants to bring two excellent and very different gamelan groups based in the Bay Area to perform on campus. *Gamelan X* played a rocking mix based on Balinese marching gamelan music using a wide variety of instruments from Bali and elsewhere; *Gamelan Sekar Jaya* played an amazing set of strictly traditional Balinese ceremonial music, with some traditional character dancing.

CT: Tell us about your show!

GSS: This year we decided to do something different. Instead of a shadow puppet performance accompanied by some gamelan music, we decided to do a concert of traditional gamelan music accompanied by some visual art experiments using batik fabric patterns, photographs from Surakarta, and puppetry—we are delighted to be working with v.j. Ishan Vernallis and puppeteer Sean Powers.

CT: Thank you and we look forward to seeing the performance in March!



MAHOGANY WOODS GRADUATES!

By Mona Mazzotti

MCC staffer Mahogany will graduate at the end of the Fall 2008 semester with a Bachelors of Arts degree. She majored in Psychology and minored in Music. Mahogany plans to attend graduate school at John F Kennedy University to study Sports Psychology.



Mahogany states, "My world was basically city life and living up in Humboldt has shown me a different side of the world. I am now taking a broader perspective with me. I have a firm grasp on psychology and now know how to write a research paper and play the guitar better. I have made lifelong friends here that I plan on keeping forever. HSU has solidly prepared me for graduate school and the world of psychology—the most amazing field!"

All of us at the MultiCultural Center wish you luck on your next adventure. Safe and joyous journey!

Social Justice Summit 09

Sisters, Brothers & Comrades, we claim this space to announce the coming of the **SOCIAL JUSTICE SUMMIT** celebrating/learning/sharing/teaching

ART FOR SOCIAL CHANGE

The summit will be held March 6-7, 2009 throughout the campus and community. This year's summit will celebrate knowledge sharing and direct action within our communities, focusing on the use of ART In ALL Its Forms to create Social **CHANGE & RESISTance**. The summit will be comprised of performances, Community Gatherings (the *Jamaat*), continuous art spaces, community mural painting, and spaces of both *Knowledge-Sharing* and *Skill-sharing*. During the knowledge-sharing aspect of the summit, we will work together to **Identify and Educate** ourselves on the **Change We Need In Our Communities**. Having done so, the summit will then focus on sharing skills that can be used to create that change. Artists/Activists, from our community and nationwide, will be hosting *hands-on skill-sharing workshops* (Wheatpasting, Graf Writing, Poetry, Documentary Film Making, Silk Screening, Stenciling, Community Organizing, Guerilla Theatre, Mural-ing, etc.) in order to **empower attendees with immediate and hands-on tools** that can be used to **RECLAIM our Streets & Communities**. Is there an issue that you advocate for and want to mobilize people around and/or do you have Direct Action Skills that you can share with others? Fill out a Workshop Proposal form at the MCC website or contact Summit Co-directors Saqib Keval (sak34@humboldt.edu) or Ranjan Hatch (rdh24@humboldt.edu). **DON'T MISS** events/workshops leading up to the summit and be sure to attend the Summit March 6-7, 2009 (you can even get course credit for it!). See you soon!

In solidarity,
The Summit Team.

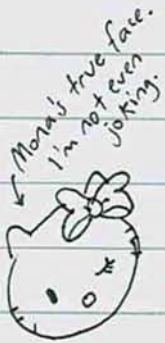
Letter from the Editor

Dear readers,

Wow.

With all the amazing stuff pouring in from our students, MCC staff, and some (one) faculty members, I can only utter this word. Being a part of this collaborative effort with Miss Mona Mazzozzizzle!! has been an inspiring and ridiculously fun time. Honestly, my first thoughts about working on a newsletter were, "Hmm. Really? Do people even read those?" and "Geez, the alumni who receive the *Cultural Times* in the mail must really have a good stack of firestarter material ~~going~~ going." Petty little thoughts, truly. But as I began the planning stages and begging people to write articles for the newsletter, I found myself getting more involved in the content and the ultimate reason that this newsletter exists. [We need a space where it's not just assumed that our cultural backgrounds include apple pie, hot dogs, American football, and the L.L. Bean catalog. Where it's not just assumed that our genes include those of European founding fathers or that we've inherited a sentiment of cultural superiority. We need evidence, a textual pronouncement that, yes, there are multi-cultural students on this campus.]

I am so proud to be able to share with others a few words about the tremendous work that certain people have done on this campus. Salamat, Marylyn, Mona, and Jerri for your ever-present concern and love for your students and staff. Thanks to everyone who contributed something to the newsletter, your unique diction spiced up plain white rice-paper and turned it into some ~~for~~ amazing fried rice...paper. (Vgh. I tried.) It was a mighty pleasure to work on this newsletter, and to all interested, please consider becoming a part of this. Because here we have a truly amazing resource...take it and make it your own. - Stef Andaya



NAS/ENIT Club Presents:
2nd Humboldt State University

California Big Time & Social Gathering



Friday, April 3rd &
Saturday, April 4th, 2009
HSU's West Gym



Public Event * Native American Food * American Indian Arts & Crafts * Storytellers

http://www.myspace.com/hsu_bigtime



A Drug & Alcohol Free Event



REGISTER NOW!!!

15th Annual Social Justice Summit
(Formerly Known as the Diversity Conference)

“Art for Social Change”

Discovering the art in your activism;
discovering the activism in your art.

March 6 & 7, 2009

Kate Buchanan Room

Conference Fee:

\$15 HSU/CR & High School Student

\$45 General

Register for one-unit course in:

Ethnic Studies: ES480 CRN: 21926

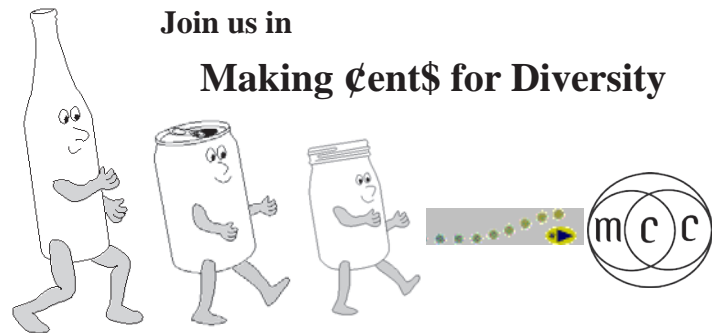
Women's Studies: WS480 CRN: 24283

Sociology: SOC494 CRN: 24794

Have you always wanted to RECYCLE and help out HSU'S MULTICULTURAL CENTER at the same time?

Join us in

Making ¢ent\$ for Diversity



The next time you are at the Arcata Recycling Center (1380 9th St.) donate the proceeds of your recycling to the MCC by saying, “I would like to donate my recycling to HSU’s MultiCultural Center, group # 398!”

NAS 345 NATIVE LANGAUGES OF NORTH AMERICA

“Yurok Language Experience”

SPRING 2009 When: Thursdays 4-7pm Where: Founders Hall # 179

Instructor: Leo Cañez Jr., B.A. Humboldt State University

Office: Nelson Hall East Room 204 Office Hours: By appointment only

Office: 707-826-3576 Cell: (707) 601-2704 Email: canez@humboldt.edu

CRN # (contact instructor for magic number.)

Course Overview: This course has been designed to provide students with the knowledge and practical application of the Yurok language. Students will be actively involved with all classroom and group activities in which we will practice listening, speaking, reading, and writing skills.

Students with disabilities who will be taking this course and may need disability related classroom accommodations are encouraged to check in with me as soon as possible.

MultiCultural Center Event Calendar

Events listed below are subject to change. For more information about the MCC and the most up to date information about our events, please visit us at www.humboldt.edu/~mcc.

January

- 14 MCC Open
- 19 Dr. Martin Luther King, Jr. Day
- 20 Spring Semester Begins
- 20 Register for the SOCIAL JUSTICE SUMMIT!
- 26 Lunar New Year: Year of the Ox

February

- 1–28 Black Liberation Month
- 7 HSU Lunar New Year Celebration
- 22 Annual Soul Food Dinner
- 28 International Cultural Festival

March

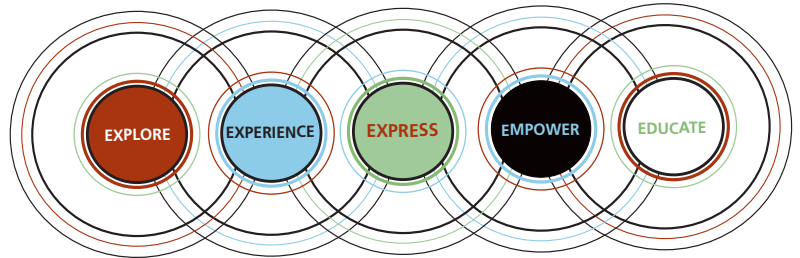
- 1–31 Women's Herstory Month
- 6–7 Social Justice Summit
- 16–20 Spring Break
- 29 Gamelan Sekar Sequoia Musical Performance
- 31 Cesar Chavez Day

April

- 3–4 California Big Time & Social Gathering
- 17 National Day of Silence

May

- 1 May Day Block Party
- 5 Cinco de Mayo Celebration
- 11–15 Finals Week
- 15 Black Graduation
Graduación Latina
Asian Pacific Islander Lei Ceremony
American Indian Sash Ceremony
- 16 HSU Commencement & MCC Grad Bash!



MultiCultural Center

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