

# *Cultural Times*

## *Fall 2017*



**HUMBOLDT STATE UNIVERSITY**

# Our Cultural Centers for Academic Excellence Family



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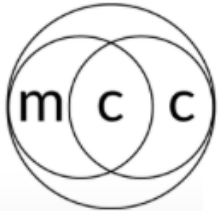
## LETTER FROM THE EDITORS

For this semester's Cultural Times, we really wanted to showcase all of the wonderful events that happened this semester along with all the wonderful people that were involved with the events. This semester's theme of the Cultural Times was solidarity. Humboldt State University students have gone through very hard times throughout the years, but we have all remained resilient throughout everything. We really wanted this to showcase all of the resilient moments that happened on campus. Thanks to all of the students that have worked together. The MultiCultural Center wouldn't be what it is today without all of the people that come in every day, and share their stories with us.

-Angiee Muñoz

Frequently visiting the MultiCultural Center during my time at HSU has made me realize how much I value being apart of a supportive and safe environment. As a freshman, I would consistently visit the MCC because I was always greeted with open arms, minds, and hearts. I'm grateful for all the opportunities and friendships I've made along the way; I aspire to provide that same support for fellow members of my community.

-Teadja Owings



**MCC**  
MultiCultural Center



**LCAE**  
Latinx Center for Academic Excellence



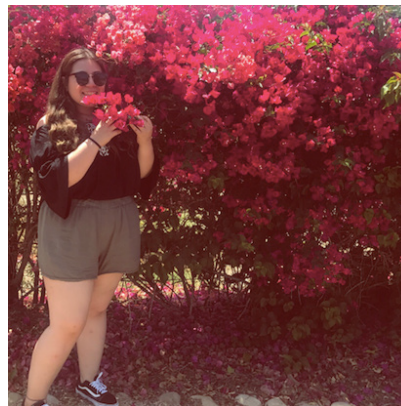
**AACAE**  
African American Center for Academic Excellence



**ITEPP**  
Native American Center for Academic Excellence



Scholars Without Borders





# TEAM MCC

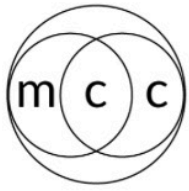
**Eric Ayala**, Queer Community Coordinator  
**Matilda Bunchongchitr**, Asian Desi Pacific Islander Coordinator  
**Kelly Cave**, Events/Operations & Hospitality Specialist  
**Ana Maria Diaz**, Campus Dialogue on Race Coordinator  
**Josie Dorado**, Community Building/Center Liaison  
**Luz Espinoza**, Intercultural Intersection Specialist  
**Deema Hindawi**, Social Justice Summit Coordinator  
**Ava Mark**, International Community Coordinator  
**Branden Mark**, Asian Desi Pacific Islander Coordinator  
**Angelica Muñoz**, Newly Admitted Student Coordinator/Outreach & Social Media Marketing  
**Clara Nieblas**, Community Building Liaison  
**Teadja Owings**, Outreach & Social Media Marketing  
**Lizzie Phillips**, Social Justice Summit Coordinator  
**Celyna Ramos**, Queer Community Coordinator  
**Christian Sánchez**, Leadership Education Specialist  
**Sandra Sandoval**, Student Leader Organizer  
**Makito Takahashi**, Cultural Resource Librarian  
**Andres Velez**, Logistic & Administration Specialist  
**Nikki Xiong**, Student Leader Organizer  
**Rabia Yalcin**, Event Development Specialist



Photo courtesy of Branden Mark

**Carlos Sanchez**,  
 Interim Coordinator  
**Amanda Stack**,  
 Office Manager  
**Mona Mazzotti**,  
*Cultural Times* Advisor





**MCC**  
MultiCultural Center

# LETTER FROM THE COORDINATOR

## Que rollo con el pollo!?

First and most important I start by acknowledging that where I am physically (HSU), is situated on ancestral Wiyot land. This land belongs to Wiyot People, and I acknowledge that I am a hypocrite by staying here and not removing my colonized mentality and self from this land that I did not expressed permission to be on. I heard Tia Oros Peters once say "that to decolonize our mind, we need to give it back. Give back this land." I have reflected on this since; I myself as an invader and colonizer. I honor and respect this sacred land and stand in solidarity with the Wiyot People in seeking justice for sickening injustices that are still happening to this day.

I would like to thank everyone that has helped me get to the current state. I truly value all interactions, whether positive or negative, whether doubt or belief. All have helped me tremendously to find the tenacity of bringing the best to any space I am blessed to step in. Thank you to Amanda and Mona, who are the backbone of the MCC, their guidance has been truly valuable and greatly appreciated. It has been an experiencia extraordinary working alongside all the Staff at the MCC. The framework of aiding in waking up all of our inner sense of the passion to encounter the abundance of life, has been fabulous to see and experience. Academics or not, students' real lives, experiences, and wisdom helps the MCC be what it is. A place where conocimiento can be attained, revisited and cherished, because without it, the groundness that needs to happen makes us feel lost. Sometimes we forget why we do what we do, an aspect that is forgotten.

The validation of others drown us and as result, prevent us from creating a self validation plan that helps us to become a resilient, life learner. I would like to draw attention to this year's MCC phenomenal staff who have and continue to work diligently to help the MCC be the what it is "A home away from home." A space that HATE does not belong, and aims to become critical and analytical. Les hago una invitación cordial para que vengan al MCC y disfruten de un cafecito (I would like to extend an invitation to come to the MCC and enjoy a coffee).

-Gracias,

Carlos Sanchez





# TEAM MCC

On November 10<sup>th</sup> the MultiCultural Center had a self care retreat at Big Lagoon.





# MCC OPEN HOUSE



Photos courtesy of Branden Mark & Angelica Munoz



# DÍA DE LOS MUERTOS



Día de los Muertos, Day of the Dead, celebrates and honors ancestors and passed loved ones through traditional altars, dances, food and/or saw dust murals. The MCC hosted HSU's Dia de los Muertos on November 2<sup>nd</sup> in collaboration with College of the Redwoods MultiCultural & Diversity Center (MCDC), LCAE, A.S., MEChA, F.R.E.E, Los Bagels, Arcata Mainstreet, Centro Del Pueblo, and City of Arcata.

Photos courtesy of Branden Mark & Christian Sánchez



# DIWALI PRAKASH



Diwali is a festival of lights celebrated by Hindu, Jain and the Sikh religions. The tradition is to decorate their homes and exchange greetings to bring light and happiness around them. This is the theme of the event organized to celebrate Diwali Prakash this year at Humboldt State University. Unfortunately, Diwali was not celebrated at the University last year, however, it came back bigger than ever this year. The collaborative effort of students, staff, faculty, the community and especially the enthusiasm from the audience and distinguished guests who attended this event, from different corners of world, increased the festivity, joy and importance of this festival four folds! The echos of meditative chants purified the environment which remain the soul and intent of organizing the event. This was followed by a series of informative presentations, interesting stories, wonderful songs and beautiful dances. There were also exhibits of traditional clothes, games and spices that showcased the spirit of Diwali.

This event could not have been possible without the help and contributions from students, staff, faculty, MultiCultural Center, Asian Desi Pacific Islander Collective, College of Professional Studies, HSU Dining Services, and Tandoori Bites. And a special thanks to Meenal Rana for all her guidance! We would also like to thank everybody that came and made the night memorable and encourage everybody to come celebrate again next year!

By: Anamika Singh & Branden Mark







Photos courtesy of:  
Branden Mark





# ADPIC



The HSU Asian Desi Pacific Islander Collective (ADPIC) is a community of students who have recognized, and would like to bring awareness to the disproportionate representation of ADPI identified students in the University and in the Humboldt community. It is a space and an available resource where ADPI identified students, faculty, and community members can feel safe, at home, and welcomed. ADPIC strives to enhance the ADPI experience at Humboldt and celebrate, honor, and embrace the multitude of different and beautiful cultures and traditions that exist throughout Asia by organizing events, workshops, campus and community collaborations, and club meetings where we will have our voices heard. We exist here at Humboldt to challenge and critique the perspectives, narratives, institutions, and systems that continue to oppress the ADPI community both on campus, locally, and nationwide.

Our goal is to establish a Center for Academic Excellence for Asian, Desi, and Pacific Islander Students and continue to be a welcoming, inclusive resources and service that reinforces and supports the educational experience for past, current, and future Asian, Desi, Pacific Islander Students.

ADPIC annually hosts and supports events such as: Lunar New Year, Mid-Autumn Moon Festival, and Diwali.





# ADPIC PRESENTS AT CRESCENT CITY



ADPIC traveled to Crescent City to present “Models for Minorities” the Asian American experience at the 2<sup>nd</sup> Annual Del Norte Now Conference. The club facilitated a space for teachers from Del Norte and Humboldt counties in regards to the challenges Asian Americans face both in the past and currently on the north coast. The workshop/dialogue was aimed to help teachers better understand how to help K through 12 students who struggle because of adversity in diversity.

Presenters: Nikki, Ava, Matilda, Deema, Branden, & Carlos.





COLLEGE OF THE REDWOODS

# Multi-Cultural & Diversity Center

College of the Redwoods is proud to announce the opening of its new Multi-Cultural & Diversity Center (MDC), located at its Eureka campus.

The MDC is a dynamic and inclusive place that supports all students in their academic and personal journeys at the college. It does this by creating community, home away from home, and a safe place for cultural expression, cross-cultural learning, access to college and dignity resources, and social justice work opportunities. The Center is committed to retention and student success by offering activities related to leadership development, student connectedness and student equity. It is a student-centered program that fosters respect for all people.



Photos provided by: Nikki Xiong

Renee Saucedo, the MDC Director, feels proud that CR students, staff and faculty offer the vision for the MDC by working as part of the Multicultural Committee. “The Multicultural Committee helps guide the MDC’s activities and programs. It has done an excellent job in responding to the needs of CR students,” explains Saucedo.

The MDC officially opens on October 26, when CR will hold an all-day Symposium and Grand Opening titled “Diversity & Equity in Humboldt and Del Norte Counties.” The day will include student-led workshops, community speakers and cultural performers. Services and resources at the MDC include speakers and films, cultural awareness workshops, counseling, tutoring, and student engagement opportunities. In Fall 2017 alone, the MDC has spearheaded the creation of new student clubs on campus, including the Native Student Club (RISE), the Asian/Pacific Islander (API) Student Club, and the Latinx Student Club. These and other clubs will be housed at the MDC.

“We’ve already started to collaborate with the HSU MultiCultural Center, and we’re very excited to continue our partnership into the future,” states Saucedo. “Our Multicultural Centers provide important support for students, as well as opportunities for cultural exchanges and learning.”

The MDC is located in the Student Union Building, Lakeview Room, next to the Dining Hall. All are welcome.

**For more information, please contact Renee Saucedo at [reneem-saucedo@redwoods.edu](mailto:reneem-saucedo@redwoods.edu).**





## WOMEN OF COLOR TALK AT HSU



The Women of Color Talk at HSU is a great place for women to come together and talk about personal experiences. This past year, women came in from different years and we addressed different topics each week. Most often, it was a venting space. Girls would talk about the microaggressions they faced as women or simply as people of color. We learned from each other how to learn from these situations and how we could check others and ourselves. We vented about politics, shared podcasts, and had self care sessions. One of the most memorable sessions we had was when ACLU came in and answered various questions about new policies. The Women of Color is a space where we come together as a community to help build each other up, share resources, and be aware.

Best,  
Rubie Gonzalez-Parra

WE MEET WEDNESDAYS @ 5PM  
VINE DELORIA ROOM, MULTICULTURAL CENTER #55



Hermosx & Grenuda,  
Acrylic on canvas  
by Clara Nieblas,  
Art Education Major



## ERIC ROFES MULTICULTURAL QUEER RESOURCE CENTER

### Brief Overview

The Eric Rofes Multicultural Queer Resource Center has been located in Warren House 53 since 2007. It was established after queer activist and professor Eric Rofes' passing and continues to promote his legacy of intersectional activism and providing events and spaces for queer folx with a range of identities. The ERC works to create opportunities for students to engage with queer activism, politics and community. The ERC offers resources including a library of almost 300 titles, which serve to educate the campus community on systems of oppression which limit the lives of those with non-heteronormative identities.

### Events and Resources

The ERC provides a range of events to meet various needs of the queer community. Some of these events include: Queer Speed Friending, Queer-Talks (Q-Talks), Safe Sexpo, Queer Battle of the Bands, Book Club, Workshops, and more. They are also always accepting suggestions as to what events people would like to see and what books or resources might be made available to students. They are located in Warren House 53, across from the MultiCultural Center, south end of the library. Office hours change each semester and are listed outside the office.

The ERC can be reached at [erc@humboldt.edu](mailto:erc@humboldt.edu) or reach out to one of the individual staff members:  
 Events Director, Jonathan Salinas ([jps434@humboldt.edu](mailto:jps434@humboldt.edu))  
 Fiscal Director, Neesh Wells ([inw7@humboldt.edu](mailto:inw7@humboldt.edu))  
 Volunteer & Resources Director, Belen Flores ([bfg31@humboldt.edu](mailto:bfg31@humboldt.edu))  
 Publicity & Outreach Director, Kelsey Young ([kly59@humboldt.edu](mailto:kly59@humboldt.edu))

### Volunteer

To join our volunteer mailing list please email our Volunteer & Resources Director, Belen, at [bfg31@humboldt.edu](mailto:bfg31@humboldt.edu) OR come drop by during our open hours!



(Left to right:  
Kelsey Young, Neesh Wells, Belen Flores, Jonathan Salinas)



OCTOBER 11





## AACAE: BLACK & BLUE DIALOGUE



On November 2<sup>nd</sup>, the African American Center of Academic Excellence hosted their annual event titled the Black and Blue Dialogue. The purpose of this event was to foster the lines of communication between the Black Community and local law enforcement. It was tedious to have this event given the historic relations between these two groups and in light of recent events within Humboldt County and across the country.

The event began with a film screening by Kenya Uhuru James, the coordinator of the AACAE. The film documented the perspectives, experiences, and dual identities of Black officers in this current racial climate. With the help of the entire AACAE Staff, the event followed with a panel for discussion.

This year's panel consisted of law enforcement personnel from Eureka, Arcata, and University Police. Other special guests consisted of two student representatives, Cameron Rodriguez and Janaee Sykes. The panel was also lucky to have the Interim Coordinator for the MCC, Carlos Sanchez and Michihiro Clark Sugata, a Justice Studies professor at Humboldt State University. Questions were asked by the the MC's Omari Lyles and Cassandra Rice and by the audience's participation.

Throughout this event, the panelists were able to share their thoughts, opinions, and personal stories about their experiences here in Humboldt County and elsewhere

as a person of color. The law enforcement were also able to answer some, but not all, of the questions that were asked. The audience was heavily engaged in the conversations of that night as well.

In preparation for next year's Black and Blue the AACAE asked what the students would like to see. Janaee Sykes response to the question stressed the importance of having more officers attend the event. Sykes mentioned that she would like to see officers of all rankings and said that "it's important for them to all here about student's experiences on and off campus so that they can look in themselves and see what they can do better in the work force."

-AACAE



**AACAE**  
African American Center  
for Academic Excellence



**Goodnight**

Everyone is so happy living a lie,  
 You do not even realize you are still telling lies.  
 Yet, practically everyone prefers the truth over the  
 lies.  
 Lies have comfort abilities that match no other.

The cold hard lonely Truth is the separation between  
 us.  
 A separation so great that no one realizes it is there.  
 The invisible monster that we always get screwed by.  
 Lies.

Falsifications of you and I.  
 Lies, push others against the wall.  
 Liars, are pushed against the wall.  
 Lies are all they wrote.  
 -Little Red



**Greenhouse**

My legs are covered  
 with shriveled leaves  
 as the panes  
 that once towered above my head  
 are shattered glass at my feet.

I watch as the cloud kissed sun  
 casts a shadow over my skin,  
 leaving my breath like icicles  
 for the coming wind.

-Jalen Holloway



Paintings by: Savannah Villar-Beach (top right corner & bottom left corner)  
 Clara Nieblas: Campesinos (bottom right corner)



### Mitakuye Oyasin

Remembrance of Ben Black Elk with gratitude

One

We walk, fly, crawl, swim and spread in different ways

We speak, sing, murmur, click and rustle in different ways

We fill the world with our songs, dances, longings, dreams, needs  
In different ways

We provide for and we depend on each other  
In different ways

None of us would be as we are if it were not for the influences

The demands and the sacrifices  
Of others

We are each an expression of the ultimate breath,  
The ultimate wisdom  
The origin of embodiment

Each of us is nothing and everything new

Be Still

Be still

So still that you hear the breath of the earth  
whispering in the trees

Be still

So still that you hear the scratching of the chipmunk  
in his burrow

Be still

So still that you hear the invisible spring beneath the  
moss

Be still

So still that you hear the sound of the sun rising  
through the mist

Be still

So still

Then will you hear the One who is speaking in your  
soul

-gwenn

### Aquí estamos y no nos vamos!

Aquí estamos y no nos vamos! Is an illustrated representation of the mobilization and action the Latinx community has taken against anti-immigration political agenda in the United States. It is spoken in response to the intent to criminalize immigration and the proposal of 700 miles of militarized wall between Mexico and the U.S. This phrase meaning “we are here and we are not leaving!”



is the mantra that the community has adopted in protest of the such anti-immigration policy. Even so, the phrase is not limited to those that identify as Mexican or Chicano, it includes the voices of all Latin-identifying countries.

The multitude of voices that claim this language is represented by the vast amount of silhouetted protesters in the background. The woman shouting the mantra is in reference to an exhibition by the same name that specifically included art by women of color. This illustration is meant to highlight the voices of those that have who have taken action toward protecting their rights and securing their safety in the places they call home.

- Daisy Rodriguez





## Graduación Latinx 2018

The Graduación Latinx is a cultural ceremony celebrating graduates academic accomplishments. It will be a space for celebration and gathering; a space where we welcome everyone to embrace their culture. This ceremony is one graduates will be able to share with family, friends, and the Latinx community.

We have taken three steps in organizing for the ceremony:

- registering graduates
- hosting club meetings
- fundraising

You can find the graduation registration link (<http://bit.ly/2hEp5PQ>) on our biweekly newsletter or send us an email at [lcae@humboldt.edu](mailto:lcae@humboldt.edu) (stating your interest in the subject line).

In collaboration with the Ch@nge Club, we are hosting several meetings to update graduates on the process. Also, due to the limited budget the Latinx Center receives we are working with Ch@nge to fundraise for the ceremony.

Due to a large number of graduate participation, one of our goals is to have this year's ceremony at the Redwood Bowl. Last year, we had a third of the self-identified Latinx graduates participate in the Graduación Latinx, this year we are expecting 50%, but we strive to achieve 100%. We have created a petition supporting our effort to host this year's Latinx Grad at the Redwood Bowl. Students, faculty, and community members are welcome to sign the petition. It is available on our newsletter.

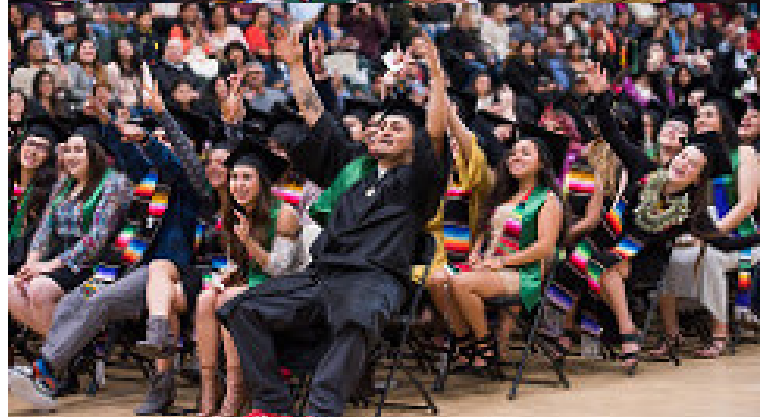
The Latinx graduation ceremony is just one of many programs and strategies being used to provide a space and creating a platform for current and future students. Student engagement and support is what makes things like this possible. This is a historic milestone for El Centro Academico Cultural, we are here for the students, by students, and we plan stay.

If you are interested in participating in the graduation as a graduate or volunteer contact us [lcae@humboldt.edu](mailto:lcae@humboldt.edu) or stop by the center.

Denise Macias,  
LCAE Outreach & Hospitality Specialist



**LCAE**  
Latinx Center for  
Academic Excellence





# Do You Want to Publish Your Work?

The Multicultural Center's *Cultural Times* is looking for writers and contributors. We are looking for:

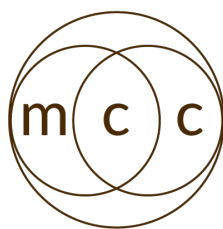
Artwork   Recipes   Stories   Photos

Submit Work to:  
[mcc@humboldt.edu](mailto:mcc@humboldt.edu)

Email Subject: **Cultural Times**

By Fri, April 6, 2018

Funded by



**MCC**  
MultiCultural Center



The *Cultural Times* is the official newsletter of the MultiCultural Center which is funded by the Associated Students of Humboldt State University. The views and content of the *Cultural Times* are not censored or reviewed by the Associated Students. All correspondence regarding this publication should be addressed to:

**MultiCultural Center**  
**Humboldt State University**  
Arcata, CA 95521  
or call  
(707) 826.3364





# Social Justice Events Calendar

## SPRING 2018

Events listed below are subject to change. For more information about the MCC please visit us: [mcc.humboldt.edu](http://mcc.humboldt.edu)

### JANUARY

15<sup>th</sup> Dr. Martin Luther King, Jr. Day  
16<sup>th</sup> Classes Begin  
30<sup>th</sup> Fred Korematsu Day

### FEBRUARY

1<sup>st</sup>-28<sup>th</sup> Black History & Liberation Month  
16<sup>th</sup> Lunar New Year: Year of the Dog

### MARCH

1<sup>st</sup>-31<sup>st</sup> Women's Herstory Month  
2<sup>nd</sup> & 3<sup>rd</sup> Social Justice Summit  
12<sup>th</sup>-16<sup>th</sup> Spring Break  
30<sup>th</sup> Cesar Chavez Day, *Observed*

### APRIL

5<sup>th</sup> & 6<sup>th</sup> California Indian Conference  
6<sup>th</sup> *Cultural Times* Fall Submission Deadline  
7<sup>th</sup> California Big Time & Social Gathering  
27<sup>th</sup> National Day of Silence

### MAY

4<sup>th</sup> Q-Grad Celebration  
7<sup>th</sup>-11<sup>th</sup> Finals Week  
10<sup>th</sup> All Native Graduation  
11<sup>th</sup> Cultural Graduation Celebrations  
12<sup>th</sup> Commencement

### MCC FALL FINALS WEEK EXTENDED HOURS!

SUN 10<sup>TH</sup> 5PM-9PM

MON 11<sup>TH</sup>-THURS 14<sup>TH</sup> 9AM-9PM

FRI 15<sup>TH</sup> 9AM-NOON

### GET SOCIAL WITH US!



@HSUMCC



INSTAGRAM  
@HSUMCC



TWITTER  
@HSUMCC



## SAVE THE DATE!

& REGISTER FOR ONE UNIT  
IN ETHNIC OR WOMEN'S  
STUDIES  
ES480 -OR- WS480

# 24<sup>TH</sup> Annual SOCIAL JUSTICE SUMMIT

MARCH 2 & 3 2018

Register now!  
[SUMMIT.HUMBOLDT.EDU](http://SUMMIT.HUMBOLDT.EDU)

Save the Date!

# 11<sup>TH</sup> Annual **7<sup>th</sup> APRIL** California Big Time & Social Gathering **2018**

West Gym, Forbes Complex



Photo courtesy of the Native Cultures Fund

[itepp.humboldt.edu](http://itepp.humboldt.edu)