



Humboldt State University
MultiCultural Center's

Cultural Times

2016-2017

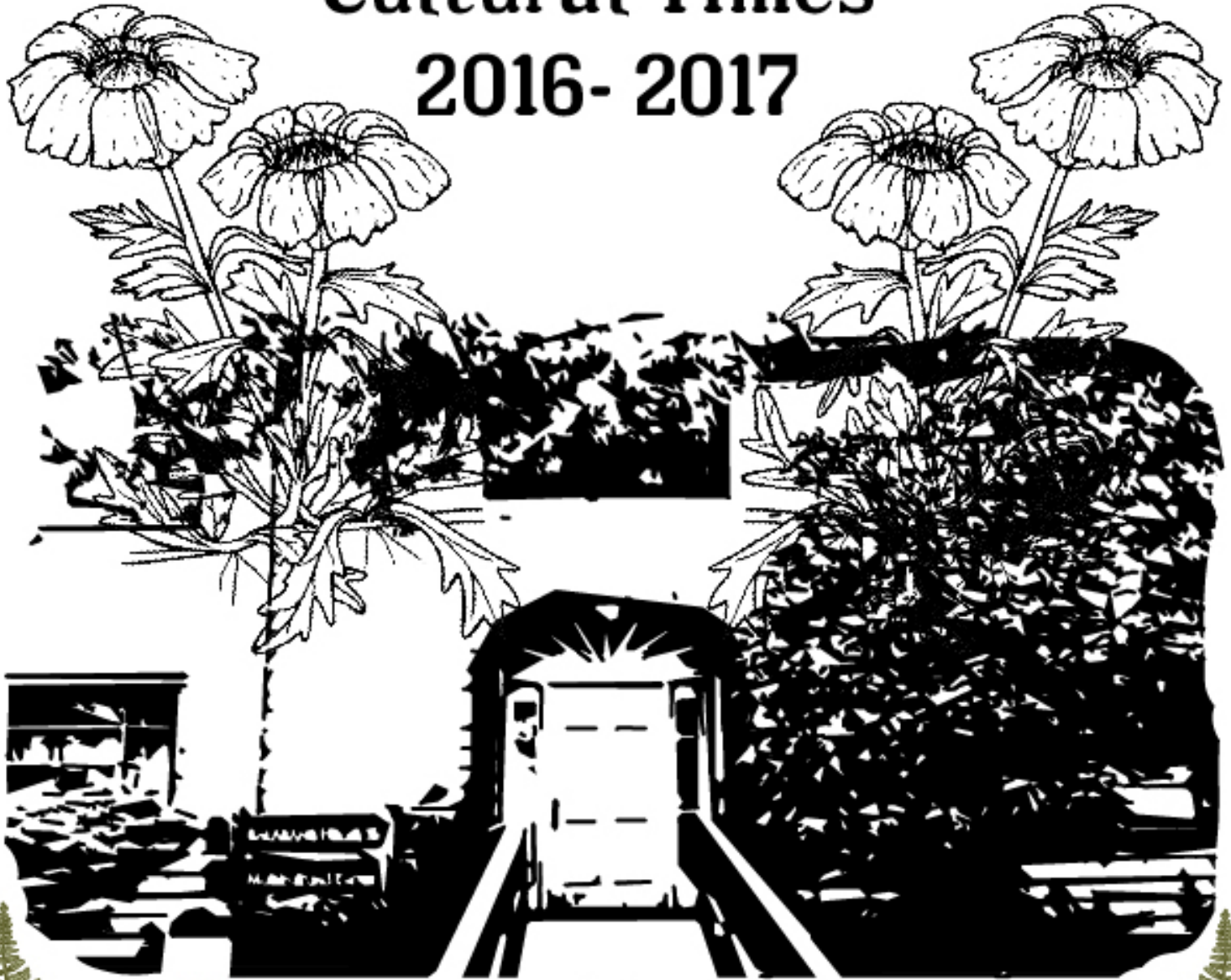


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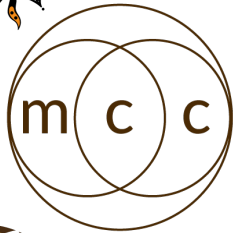
Our Cultural Centers for Academic Excellence Family



AACAE
 African American Center
 for Academic Excellence



LCAE
 Latinx Center for
 Academic Excellence



MCC
 MultiCultural Center



ITEPP
 Native American Center
 for Academic Excellence



Letter from the Editor

April showers bring May flowers
 The start of a new bloom

When I think of the people that have come across the MCC, each their own flower, flowing through, and when together, we collectively create a garden giving color and light to the homogeneous forests that surrounds us.

Thinking of this year's theme I really wanted to focus on the simple beautys in life, just as how the seasons change, people do too. Just like flowers we should treat ourselves gently and patiently and grow where we are planted for our roots will forever be there to hold us strong. For that I want to thank our older generations for resisting and working hard to give us a better life. I truly find inspiration in everyone's beauty and passion, so I really wanted to showcase that and our community in this issue.

A special thanks to Mona for being a friend and being a main help to all the centers and bringing light and color and everything Hello Kitty to the MCC for 10 years.

Lastly I want to thank everyone for making the MCC the safe space it is, for years with all the people that have come and gone, the MCC remains a safe haven welcoming to all. So while we all go our separate ways, we will leave behind the inclusive culture we have embodied. Congratulations to the graduating class of 2017, our job is not yet done, keep flowing and growing. Best of luck to everyone and the rest of the year.

la lucha continua
 -Jazmine Mendoza



Team MCC



Wren Brokekerma, *Queer Community Building Coordinator*
 Kelly Cave, *International Community Building Coordinator*
 Ana Maria Diaz, *Office & Events Coordinator*
 Cindy Fong, *Asian, Desi, Pacific Islander Community Building Coordinator*
 Emily Garcia, *Latinx Community Building Coordinator*
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 Maikito Takahashi, *Office & Events Staff*
 Ben Yang, *Asian, Desi, Pacific Islander Community Building Coordinator*



Grecia Rojas, *Intern Coordinator*
 Amanda Staack, *Office Manager*
 Mona Mazzotti, *Cultural Times Advisor*

Letter from the Coordinator



Queridos Amigos,

During my time as Coordinator of the MultiCultural Center, I couldn't help but fall in love with the students of the MCC because I was very intentional about building relationships with them. Building relationships is crucial because we learn, grow, dream and succeed together. The MCC attracts a diverse student population and prioritizes working with students who come from diverse communities and underserved communities. Because of this, I quickly learned the academic background of my students and how they felt they were set up to fail in higher education. And I can relate to their struggle and their feelings of inadequacy through my own experience as a student at HSU. My current work involves encouraging students to follow their greatest ambitions, find self empowerment and

be stronger leaders. However, my students teach me much more than I teach them. Humboldt State University, as an institution, is very privileged to have amazing, talented, ambitious and strong students. I was welcomed to this new position with a beautiful Lunar New Year put on by the ADPI Coordinators. This semester I witnessed students take leadership and bring incredible events to campus, such as the Social Justice Summit, the De-Compression Open Mic, International Recipe Night, and Cesar Chavez Week. They were powerful events. These are just a few of the MANY events put on by students at the MCC.

There is something special about the Humboldt State University student. Although many students leave their homes to go to college, the students that leave their homes to come to HSU, are bold and adventurous! And those are two characteristics that shine at the MCC and at all Cultural Centers on campus.

*The MCC is your home, away from home.
It is a safe space for all students.
If you're adventurous and bold, come hang out at the MCC.
Your spirit of activism and social justice is welcomed!*

En solidaridad, Grecia Rojas



Introducing Dr. Corliss P. Bennett



It is my great pleasure to announce the appointment of Dr. Corliss P. Bennett as Director of Humboldt State's Cultural Centers for Academic Excellence. In this position, Dr. Bennett will oversee a multi-program unit comprised of multiple student services programs designed to provide HSU students with networks that blend cultural, community and academic engagement. This unit, the Cultural Centers for Academic Excellence, includes two longstanding centers - the MultiCultural Center (MCC), the Native American Center for Academic Excellence (or Indian Tribal and Educational Personnel Program, ITEPP) - as well as two newer programs, the African-American Center for Academic Excellence and the Latinx Center for Academic Excellence.

Dr. Bennett brings to campus a wealth of expertise in leading culturally oriented student services programs, and a lifelong commitment to supporting college access and success for students from historically under-served communities. She has worked in educational institutions on numerous levels and in a variety of capacities, including recruitment, pre-college guidance counseling, teaching, providing educational and motivational seminars to parents, students, and professional staff.

For the last 17 years, she has served as Director of the Center for Black Cultural and Student Affairs (CBCSA) at the University of Southern California (USC). While serving as the Director of CBCSA, she taught a course, which introduced potential peer counselors and resident advisors to a practical and theoretical understanding of the processes that serve the paraprofessional counselor within a diverse urban university environment. In addition to working with several departments within student affairs, Dr. Bennett prides herself for collaborating closely with students, alumni, staff, faculty, and university departments across the campus community.

Before CBCSA, Dr. Bennett served seven years in undergraduate admissions and pre-college outreach programs at USC and Occidental College, as well as taught English and Communications for the Upward Bound Program at Harvey Mudd College. She also spent four years as a middle school teacher in Los Angeles.

Dr. Bennett has also served in various national and state-wide leadership roles. Included in this service: she served as President of the California Council of Cultural Centers in Higher Education (CaCCCHE). She also served - first as Southern California Chair, and then as National Chair - of the African American Knowledge Community for the National Association of Student Personnel Administrators in Higher Education (NASPA).

Dr. Bennett earned a Doctorate in Educational Leadership from the University of Southern California (emphasis on Higher Education Administration), an M.A. in International and Multicultural Education from the University of San Francisco (emphasis on Student Affairs), and a B.A. in Liberal Studies from University of California, Riverside (emphasis on Sociology and Education).



CONVOCAATION



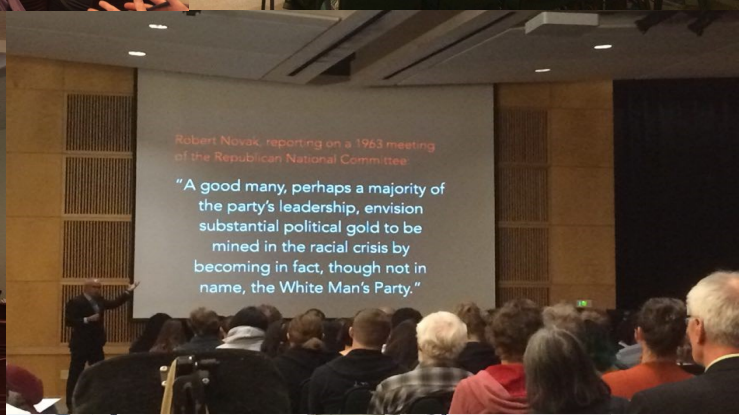
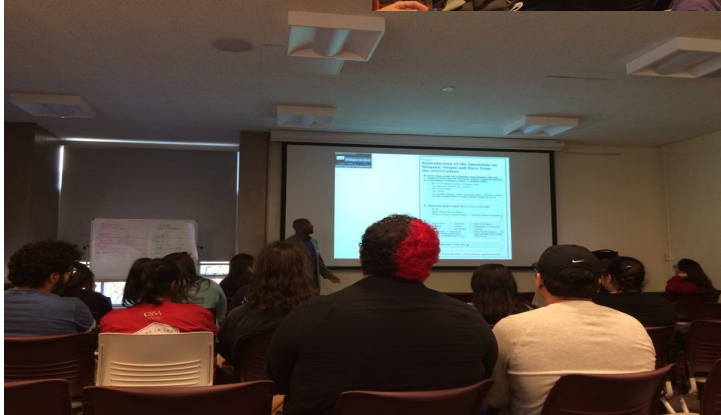
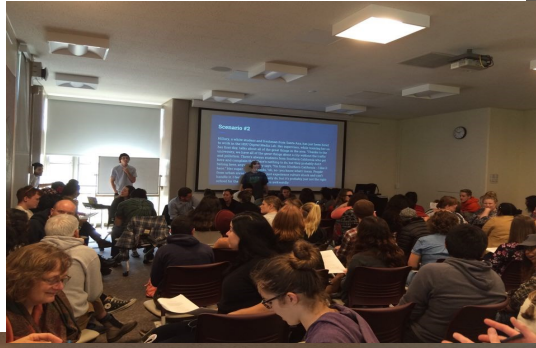
COMMUNITY RECEPTIONS



Día de los Muertos



CAMPUS DIALOGUE ON RACE



TEAM MCC



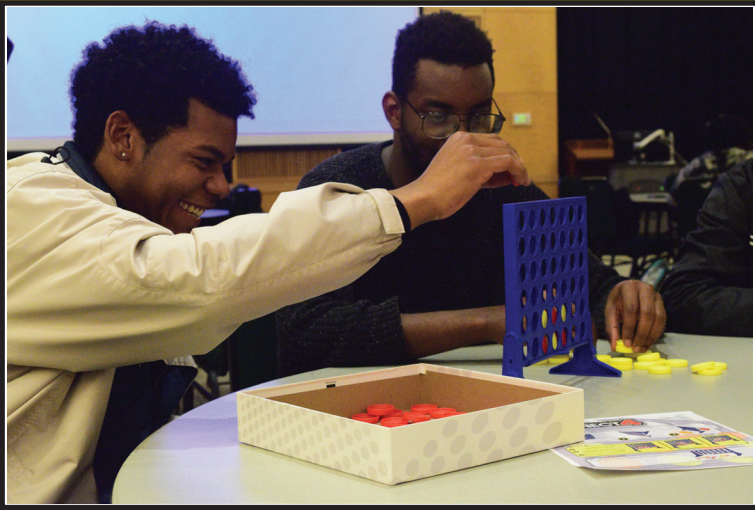
AACAE Hosts Black Liberation Month



Black History Month/Black Liberation Month kicked off with the Opening Ceremony presented by the AACAE at the KBR where the Center staff discussed the importance of the month, raffled prizes, and talked briefly about the upcoming events for the month. On February 2nd there was a showing of the Ava DuVernay directed documentary about the prison industrial complex at Founders Hall. On February 5th the rap group Run the Jewels came to the JVD. Co-founder of Black Lives Matter, Alicia Garza, was scheduled to make an appearance at the JVD on the 9th, unfortunately due to weather complications, she was not able to make it. On the 13th, Dorothy Ngutter, the Diplomat in Residence, came to discuss her journey in studying and working abroad. On the 16th, Dinner for the Soul was held at the KBR and was sponsored by the Office of Diversity & Inclusion in which its' purpose was to enrich the minds and souls of its attendance about the African diaspora. On the 20th, the Breaking Bread Lecture Series featuring Dr. Christy Byrd was held at the KBR in which she discussed cultural relevance within education. On the 21st, the Black Male/Female Appreciation night was held at the KBR and co-sponsored by The Legacy and Brothers United; this event was created to acknowledge the peers within our lives and the prominent Black figures and leaders of the past and present. On the 22nd a showing of "Moonlight" was held at the KBR. It is a film that deals with subjects of Black masculinity and sexuality. On the 23rd, the Blackout at the Lumberjack Arena was held in which people came in black shirts and sat during the singing of the national anthem of both the women and men's basketball games. Finally on the 28th, the Black Liberation month Closing Ceremony/party was held at the KBR. It consisted of games, karaoke, dancing and food.

-Cameron Rodriguez
AACAE Operations & Hospitality Specialist





23rd Annual Social Justice Summit

March 3 & 4, 2017



Our stories are powerful sites for understanding and building relationships. In the era of our current world we need to understand how we arrived here because how we remember the past, defines our present, and molds our future. We are thousands of years of resistance from oppression, from the silencing power of domination. The Social Justice Summit is a two-day resistance event. This event is a culmination of hard work from so many students, staff, and faculty. The summit last year was what inspired me to seek out a job at the MCC. I was changed the moment I left the Summit, and I knew my life would forever be altered. This year's theme was Art as Social Activism: Voices for Change.

Growing up I feel like a lot of us have our voice stolen from us, through our modern education system, through contact with the mediatized society that feeds us images of who and what we should be. Our voice becomes smaller and weaker. Art, poetry, specifically was what gave me a voice again. We have been socialized to not talk about money, politics, religion. These things that guide and shape our life. Art is political; art is spiritual. Art has this uncanny ability to connect us to the people around, to move us, and change our world. Poetry is a tool for social, political, and cultural change. Our voice is a weapon. Our voice is a tool for change. My hope for everyone during this summit is find your voice, to tailor it to the times we live in, and to use to break the chains we are all bound by.

Growing up adopted into a white family, I didn't really know who I was. Throughout my education I have not known who to emulate when learning about history. Was I the white person that was always the one who got to live the american dream? Was I the Native person who was scalped, secluded, silenced, or paraded around like Pocahontas as a female trophy? Or was I a slave? I seriously never

knew. I have always questioned my identity because of my adoption. Growing up in white suburbia living in a house with history right by new track homes. My friends where white. Until I started school and my first best friend was the only other girl of color in my class until jr. high, and by then media informed my representations. I side with the oppressed because thats all I have ever known. My Native ancestors don't have a voice in modern society so I've never been given a chance to understand them. When we silence sections of humanity we lose touch with who we are. We deny children growing up someone to look up to.

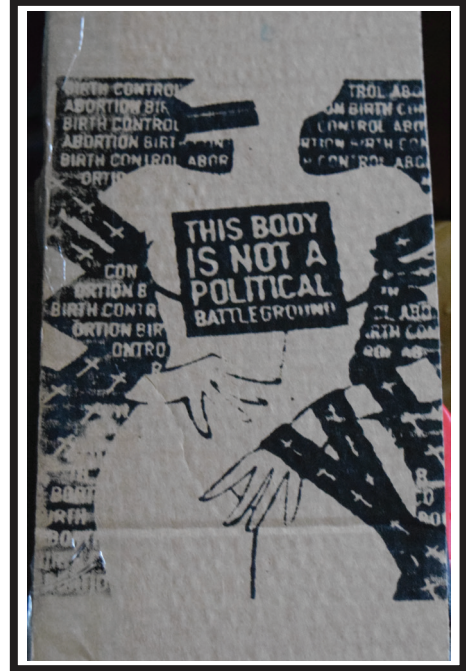
We change our history. Through my search for myself, my education has brought me many narratives of humanity coming together to free each other.

"Our history is not as simple as a hashtag or a generalization. If we ever want to live in a world free from the constraints we feel currently we must include everyones voice in this story. We need systemic change from this system of violence."

I am humbled EVERY DAY by my colleagues by listening to their voices about the struggles they face and the future they want. When I am with my colleagues at the African American Center for Academic Excellence, MultiCultural Center, the Latinx Center for Academic Excellence, the Humboldt State Debate team, student clubs and organizations, and I can't help but describe our student body as social justice warriors. You see, We are a powerful people. The art of storytelling will rewrite this "history" we have been sold. The power of our ancestors, the tools and pain from their struggle lives on within each of us through the blood coursing through our veins. We hold the power within, enough power to change the fucking world.

*-Elizabeth Phillips
Social Justice Summit Coordinator*





Top left clockwise:
Keynote Speaker Dominique Christina,
Screenprinted Art,
International Review of Murals & Graffiti Workshop,
Theater of the Oppressed Workshop





De-Compression Open Mic

We invited all artists, poets, singers, & community members to join us for an evening of snacks & storytelling and encourage them to share their story as we discussed the importance of art within our community as well as debriefed the Social Justice Summit #Voices For Change



Diosa Amor
Thoughts creep in...
Reminding me of your existence.
Making me think about
the sweet smile you have.
Think about how your dimples say hello,
every time I look at you - kiss them.
My lips pressed against each side,
finding their way back to yours.
Thoughts creep in...
I flash a smile,
your eyes looking down at me - beautiful
I think.
I push back your thick goddess hair,
my hand lingering on your cheek.
Your warmth fills me,
unfamiliar feelings arise - I panic and shy
away.
Thoughts creep in...
Fingers tracing your lips,
before my lips have a chance.
Tongue feeling their shape,
before I suck on your lip - gentle bite.
I feel your excitement
- soft inhale and shutter.
A sudden swerve and warming senses,
the thoughts evaporate - a shame.



-Mari Lopez



A Celebration of Life



David Josiah "DJ" Lawson

He is safely here at my table

This weekend, a young black man who was one of our students was killed at a party. A 23 year old white man stabbed him and students are saying that the EMTs and police did not respond promptly. That they had their tasers out and were more concerned with crowd control than helping this young man. He was a CJS major but I didn't know him. I say that to myself over and over again. I didn't know him. Photos of him are haunting me despite this. There is so much hope and enthusiasm in them. He has the look of someone who feels strong in his body, like it can move with speed and carry him where he wants to go along with his mind. His smile makes me think he had a clear mind. I think about how young people's brains can be so fresh, still capable of adapting and changing to analyze new things and take on new perspectives easily. How one can grow so much in even a semester. Who would he have grown into if he had four years of contemplation, new books and new friends? What ideas would he have had? What words would he have found

inspiration in if he were in my classroom, at my dinner table, reading this post. What questions would he have asked me that would have pushed back on my thinking, forcing me to rearticulate and thus, rethink my Self?

There is a scramble at the university to support students and host meetings and get things done. I just want to stay at home under the covers. There is a small, artificial glimmer of safety and warm comfort in my home holding my baby. She doesn't go out in the world yet, except for brief excursions, meticulously supervised and watched over by myself. I still have some measure of control, or seeming control over her safety. It seems that way I guess because I never leave her side, but this too is imagined. It helps me not lose my mind as I try to incorporate this vast and startling love that I've found in her. Josiah, the bright, smile-shining faced student who is murdered, had a mother. Her name is Charmaine and she is coming here. The unimaginable terror for her, the way the moments must tick by, while the clock is also stopped in a profound way for her. I keep trying to stop myself from thinking about her. I don't want to make sense of the senselessness.

As a new mother, I cannot breathe when I think about this pain that can't have any words. Language is central to who





I am as a scholar and yet, this seems beyond language. Writing about it now seems like some solitary, selfish and desperate attempt to feel in control, keep my composure. I don't want to cry in front of my colleagues. I project onto them accusations that I am silly or incompetent. The residues of too much time in predominately white institutions. Intrusive thoughts that police us.

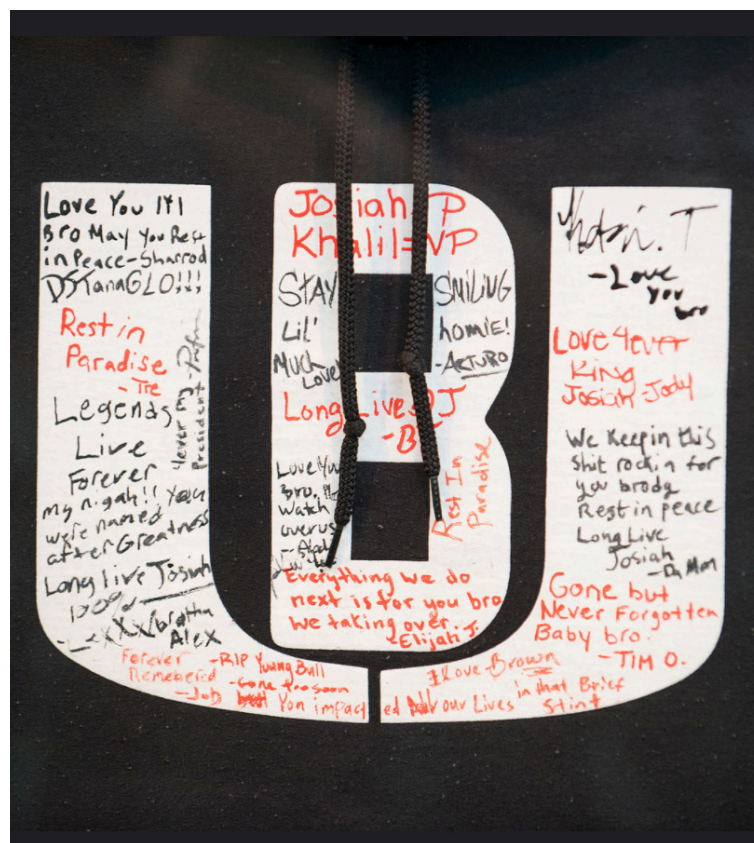
Maybe this is pain and terror that can only be painted or performed. I see images of black paint smeared on a white canvas. The canvas that resists this difference, this trespassing in its pure space. For POC on the HSU campus, we are that paint, appearing to sully the comfort and vulnerability of white folks, trespassing, claiming a space where there is no space for us, where we are an impossibility. HSU is a place where people of color are continually assaulted with questions about our belonging. No one can ever believe we are legitimate. That we have thoughts in our heads. I am so often Professor Byrd's TA or her student. Sometimes people have assumed I am entering someone else's office. I like to imagine that I am having a wild affair with Dr. Byrd, the imaginary scholar who legitimately occupies this office space. Her and I steal away and finger the words of all the latest monographs, rolling them over in our mouths. They are sweet, our secret pleasure. How problematic that this is the only way I can imagine legitimately inhabiting this space, as someone's illicit lover. Once at a grocery store a white man said that I must be some drug dealers girlfriend. Inhabiting my body, buying \$100 worth of food at the co-op was upsetting for him I guess. I couldn't be a professor, collecting her groceries at 1pm on a Tuesday. I must be having a wild affair with one of these drug dealers up here. Otherwise, I'd be at my 9-5 labor exploitation, or maybe even that would be having too much.

I wonder if Josiah felt that way at HSU. Like a trespasser,

a thief, which is precisely what those white folks accused him of. The accusation that people say started this all, that he stole their cell phone. The claims that rendered him murderable. Did locals look at him, another "thug from southern california" trespassing in the purity of their back-to-the-land dream. I imagine they were so sure they knew his guilt. I like to imagine that he is here in this house with me. I am going to keep him here for a little while, safe with me and my baby. I invite him in and he sits with me at this table. He wants to read one of our books and feel the way the words move in his mouth, how the pages feel in one's hands as a new idea occurs to us. He is safely here at my table, laughing, tears streaming down his beautiful brown face.

RIP Young Brother.

May our tears help you to cross over to the ancestors' arms.
-Renée M. Byrd



Asian, Desi, Pacific Islander Collective



I was personally very ashamed for being Asian and Chinese for most of my life and being an ADPI coordinator has helped me to feel a sense of pride. Organizing events like Lunar New Year and the Mid-Autumn Moon Festival for HSU has been an honor. My main objective is to help other ADPI students to celebrate and embrace their beautiful cultures.

Being president of ADPIC (Asian, Desi, Pacific Islander Collective) has also been very rewarding. ADPIC is important because this club is the only thing Asian American students have on this campus. ADPIC's goals are to establish a Center for Academic Excellence for Asian, Desi, & Pacific Islander Students, enhance the overall Asian-American experience here at HSU, celebrate and embrace ADPI cultures with students, faculty, and staff through events, workshops and club meetings.

-Cindy Fong
ADPIC Creating Community Co-Coordinator



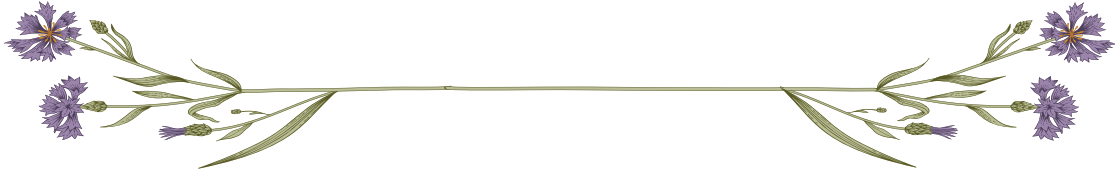
"My main objective is to help other ADPI students to celebrate and embrace their beautiful cultures."



Like us on facebook at:
[facebook.com/hsuADPIC](https://www.facebook.com/hsuADPIC)



Women of Color Talk at HSU



"The women of color talks has helped me find a support system that makes it easier to navigate through HSU because it reminds me I'm not alone."

The MCC is such an important place to have on campus because it's like a home away from home. Every time I walk in there's such a sense of warmth and familiarity. Providing events like the Women of Color Talks has helped me find a support system that makes it easier to navigate through HSU because it reminds me I'm not alone. During these weekly discussions we check in with one another to see how we're feeling, and then base the rest of our conversation around whatever the group casually gravitates towards. There are some weeks where we focus on self-care and finding healthy outlets to deal with stress, while there are others where we just vent about whatever is on our mind at the moment. Going to the women of color meetings has made me feel like my presence at HSU is appreciated and noticed.

-Teadja Owings

**Woman of Color Talks
meet every Wednesday @ 12PM in Vine DeLoria Room, MCC**



De-Institutionalized Solidarity



Heyung, I wanted to say a bit about the t-shirt I had designed and what the purpose behind the design was. Having graduated undergraduate studies at Stanford in Comparative Studies in Race & Ethnicity, I've developed somewhat of an understanding of intersectionality around issues, how the media chooses to respond to such issues, and how our government picks what issues to try to address on an individual basis. I've created this shirt to show how these issues require unified solidarity of allies and supporters to strengthen our messages, rather than let Facebook algorithms and news page algorithms sweep them away within a few days. With the intervention of institutions and how race and gender compartmentalization affects perceptions of how groups interact in broad society, I wanted to address the issues around understanding how each issue is tied together instead of focusing on the political nature of who is getting more ally support. I want to focus on de-institutionalized solidarity.

Within the NoDAPL movement, we find Black Lives Matter protesters who know what the improper policing of people of color can result in. Veterans showing up who have served in recent wars and who struggle to have their own movement needing support: 21ADay. We have FlintWaterCrisis survivors who support Native American moves to protect crucial water sources, as the local Michigan Government has failed and continues to fail to address. Local Klamath & Trinity River protectors have sent numerous individuals to the front line camps where injustices are occurring, in order to show solidarity rather than a status quo impression to allies. Numerous others are listed on the shirt, and because of the space provided, I apologize if there are issues not mentioned.

In highlighting these strengths, I want to bring light to how our issues can be interwoven to create a stronger message to institutional status quos and inequalities, wherever they exist, and show that solidarity is a destination we are reaching for, and that every day is a day to improve upon that, no matter how the media portrays our efforts and how they portray us. We can all have hope for the stronger future we all deserve.

Hayah Nontik,
Chance Carpenter IV



PRAYER ROOM



" My coworkers, my family created this space to be inclusive, they saw me struggle to find a quiet place to pray"



Relaxation, reflection and peace, the prayer room on the second floor in the MultiCultural Center has been a symbol of love. I say love because through the short time it's been made available, I was able to build a family. This small room confined to four walls, was decluttered by students for students to embrace differences and place in high regards, the strength and resilience we emit as we embody our identities fully, unapologetically. My coworkers, my family created this space to be inclusive, they saw me struggle to find a quiet place to pray and they restructured their home, so I could be comfortable to call it mine as well. This is my community. The walls are covered with photos of leaders of the past, as a reminder that this space is a home to confident and passionate individuals that embrace their culture and traditions. It is a celebration to a history that reminds us of the purpose of love within a community that consists of individuals with vast differences. Our similarities built this space, we all understand each other's smile, laughter and tears, a language that makes this space a home away from home.

-Nur Seirafi, MCC Office & Events Staff

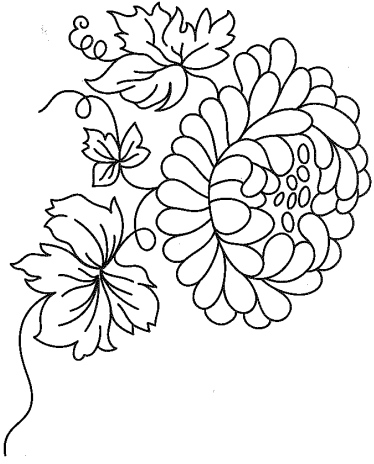


Spring



Community





The photograph represents the marginalization of people, specifically, people of color whose type of employment is associated with a legal status. People, such as street vendors, are often marginalized and abused, making them vulnerable to injustices. The street vendor in this photograph is placed on the margin to represent perceived social status as well as to allude personal critique on marginalization. The backdrop takes attention away from the street vendor which translates to lived realities where people often see the marginalized person but do not acknowledge their presence.

-Edward Fernandez



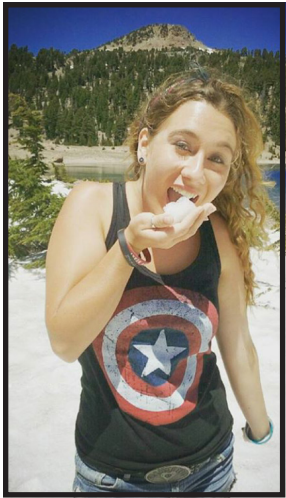


As an artist I hope to create visually captivating pieces that play with negative and positive space through organic and psychedelic line work and as an Art Education student, I want to share to the world the power of positive influence through art. When drawing these two pieces, I kept in mind the people that have pushed me to pursue a life of education; these people are my family of women. Women who didn't always have the luxury of scholastic education and didn't speak a word of English, had the wisdom and strength of generations. When considering my choice of media, I think of the meticulously shaded pencil drawings that can be found in *The Lowrider Magazine's* but my preference of ink markers brings a more simplistic approach to my psychedelic, free-handed style.

-Tania Fonseca



Graduates



KELLY CAVE

*Environmental Science and Management Major
Emphasis: Education and Interpretation*

The MCC is my home and my co-workers are my family. Words cannot express how much the MCC and my co-workers mean to me. The MCC is so much more than just a resource on campus; it is my safe space. I have been working at the MCC since my Freshman year, and I honestly don't know what I would do without this place. I was very home sick my first year here at HSU, but the love my coworkers gave me helped me stay and I am forever grateful to them for that. The MCC opened my eyes to many cultures and their celebrations and why it is important to respect each other's cultures. The MCC has helped solidify my motto to love yourself and others, even if they don't look like you. I hope that you can do the same. We can make the world a better place if we learn to respect and appreciate each other and our differences.

GRACE DOUGLASS

International Studies Major

The MCC is a second home, a home away from home. There is so much love in this little house from every smiling face that comes in. Getting through daily life side-by-side has made these wonderful folks like a family, and I am so honored to have been a part of it in some small way. Not a single second here has been a waste, and I can honestly say this place, space, and especially these people are what I am going to miss the most. Love you ALL!



KRISTIAN ESPINOZA

Psychology Major & Ethnic Studies Minor



The Cultural Centers offered me a space to grow in the most natural way possible. The folk in these spaces shared their beautiful vibes and energies that helped me get through the times when white supremacy tried to exploit mine. Times are tough wherever you go, but without the people I've met here I'm not sure I would have been able to survive the two long years in this predominantly white institution. I am extremely saddened that I will be leaving these folk, but I am overjoyed to see where their hard work will take them. After graduation I plan to put some time into my poetry, and spend time with my grandparents Maria y Gildardo. I will also be looking into Latinx Community Mental Health master programs, so I can start working with and for my community as soon as possible. Shout out to Richard for continuously inspiring me with his artistic and passionate mind. We did it hermano! My brother for supporting me throughout my whole life. And my mom Guillermina, for not turning her back when that was the most convenient thing to do. I love you all so much.

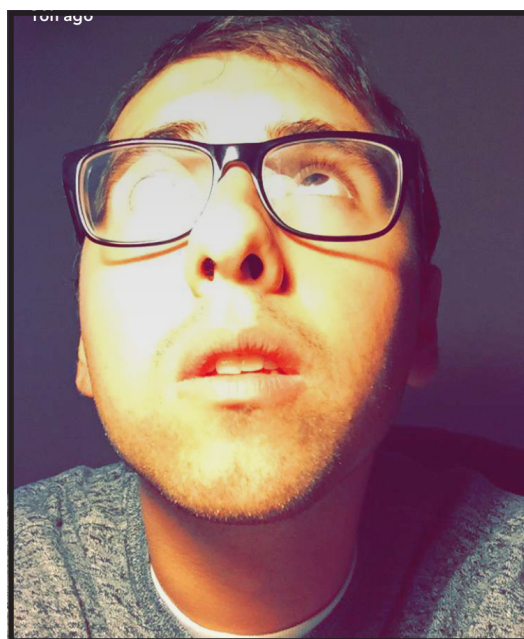




CINDY FONG

Environmental Science Major

I was very miserable for my first two semesters at HSU. But I started working at the MCC my 2nd year and it has really made a difference. If I never discovered the MCC I would have transferred. The MCC provided a space I needed to succeed in this strange and isolated environment. The MCC became a place I visited frequently to gain advice and opportunities. I was also able to vent and gain some "woke" friends. Working for the MCC has been such an amazing experience. I would like to thank the MCC professional and student staff! I hope to use all the new skills I developed to improve my hometown of San Francisco.



GABRIEL LOPEZ

English Major

Ethnic American Literature Minor



JAZMINE MENDOZA

Journalism, PR Major

I just want to thank all the strong womyn that have come across my path thus far on my journey here at HSU. From my freshman roommate Jamila Salih to Aunty Marylyn and Grecia and every person I turn around and meet at the MCC has impacted and forever changed my life into enlightenment and love and femininity and strength. I was so intimidated and defeated at some point where I took some time away from Humboldt only to find myself incomplete in my journey and missing the family I had formed up here with Mitzon & Mari in the shack by the cemetery. I came back to HSU because of the fire that had been ignited by the light I see and feel amongst the community in our centers and the strong MCC family love. A million thank yous to everyone in the struggle and the resistance in the everyday walking of life, to the trees and all things that smell good and our simple little pleasures that help us survive life.



BRANDIE MONREAL

Communication Studies Major

Journalism Minor, Public Relations Emphasis

Throughout my 4 years at Humboldt State University, the MCC has provided me with the resources necessary to strive not only as a student but also my personal growth. Overall the MCC has been a welcoming space/home. Not to mention, there are couches one can chill or take a nap on, computers & free printing, an accessible kitchen, daily student staff to talk to, events, and just a space to hang out while waiting in between classes. I was fortunate enough to be the Latinx Community Building Outreach Coordinator for the MCC last year and would highly recommend students to stop by the Balabanis House 55 and be involved with this great team!



SUSI PADILLA

Social Work Major

Being part of the MCC family has changed me profoundly and ways that I had never imagined. I learn to grow, I learn to cry and I learn to resist, being in the facility not only showed me that I had the courage to become a stronger, better person but also an advocate for the world's injustices.

Personally the MultiCultural Center doesn't stand for anything else but Family, Unity, Humility and Courage. It stands for helping the fellow comrade that stands next to you in the same fight for justice. Learning to love the battles you fight and the victories win, the MCC you will always hold a special place in my growth and in my heart. I thank the director who ran the MCC when I was there for the experiences that I was able to obtain and the encouragement that she gave everybody in the power to fight and move forward. The MCC will profoundly be in my heart forever.





NUR SEIRAFI

Sociology Major

The MultiCultural Center has been a consistent support throughout my two years on the HSU campus. I've met many kind-hearted, intelligent, and beautiful people that I have been able to call family. The MCC has allowed me to embody my religious, cultural, and traditional identity in a safe space, while appreciating similarities and celebrating differences. My community is the MCC, and I am forever grateful that I had the opportunity to grow into the person that I am today in a home that radiates love and happiness.



RAYA MARIE REZA

Criminology & Justice Studies Major

GUADALUPE TINOCO OLIVEROS

Sociology & Critical Race, Gender, and Sexuality Studies Major

The Centers were my place of refuge throughout my college experience. Within the walls of the MCC and the LCAE, I found the most heartfelt mentorship and the guidance I needed to navigate college as a first-generation Xicana student. I am incredibly fortunate to have found such a supportive community. Cuando me vean volar, recuerden: ustedes me pintaron las alas. The next step for me is to receive my Ph.D in Higher Education in the hopes of being a part of the revolution that transforms institutions of higher education. But first, a well-deserved break and a return to my beloved community in Southern California.



LCAE & MCC Host Cesar Chavez Week of Solidarity



In recognition of the holiday, students organized a week of events dedicated to honoring and building from the work of civil rights leader Cesar Chavez. Students held events starting on Monday with a documentary describing the work of Chavez and the United Farm Workers. Other events included a Women of Color in activism panel and a film screening and discussion of the significant role the Filipino farm workers had in fighting the injustice at the hands of the growers. Lastly, in collaboration with United Indian Health Services (UIHS) and the Y.E.S. House (Youth Educational Services). Students volunteered to spend a day in the sun helping out at the Potawot Community Garden. While the event honored the work of Cesar Chavez, for many students this week's events highlighted the importance of community activism, whether it be through dialogue, art, or community service.

*-Gabriel Lopez
LCAE Student Staff*



Photos courtesy of Estee S. Trevizo



Do You Want to Publish Your Work?

The MultiCultural Center's *Cultural Times* is looking for writers and contributors. We are looking for:

Artwork

Poetry

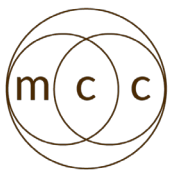
Stories

Photos

Submit Work to:
mcc@humboldt.edu

Email Subject: **Cultural Times**

By Fri, Nov 10, 2017



MCC
MultiCultural Center



The *Cultural Times* is the official newsletter of the MultiCultural Center which is funded by the Associated Students of Humboldt State University. The views and content of the *Cultural Times* are not censored or reviewed by the Associated Students. All correspondence regarding this publication should be addressed to:

**MultiCultural Center
Humboldt State University
Arcata, CA 95521
or call
(707) 826.3369**



Events Calendar

Fri, May 5 th	Q-Grad Celebration	4PM	Kate Buchanan Room
Thurs, May 11 th	All Native Sash Ceremony	6PM	Kate Buchanan Room
Fri, May 12 th	Asian Desi Pacific Islander Lei Ceremony	2PM	Goodwin Forum
Fri, May 12 th	Black Heritage Graduation Celebration	4PM	Kate Buchanan Room
Fri, May 12 th	Graduación Latinx	6PM	Lumberjack Arena
Sat, 13 th	HSU Commencement @ Redwood Bowl		
	College of Professional Studies	8:30AM	
	College of Arts, Humanities & Social Science	Noon	
	College of Natural Resources & Sciences	3:30PM	

Events listed below are subject to change. For more information about the MCC and the most up-to-date information about our events check us out: mcc.humboldt.edu

A Big Thank You to Everyone who helped with the 10th Annual Humboldt State University California Big Time & Social Gathering



Appreciation to everyone who attended, volunteered and contributed to this amazing event.



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