

College of Arts, Humanities and Social Sciences Annual Report AY 2006-07

This is a selected list from much larger lists submitted by most departments in our College. Our faculty and students are heavily invested in many annual campus-sponsored events, conferences, and symposia. Presentations related to these important events were not included here, though they make a significant contribution to HSU and the community and region. Awards of on-campus grants were not listed. Recipients of on-campus departmental awards and scholarships are not listed.

(A faculty member's department or the department reporting a student award is indicated in parentheses.)

STUDENT AWARDS: UNIVERSITY-WIDE

- Margaret M. Campbell, Outstanding Contribution to a Campus Club, Program, or Organization (Anthropology)
- Fernando F. Paz, Al Elpusan Award for Student Activism (WLC: Ethnic Studies)
- Tiffany R. Newton, Award for Excellence in Community Service (Journalism/Women's Studies)
- Jed H. D'Abrevanel, Award for Excellence in Academic Discipline, CAHSS (Govt. & Politics)
- Shyama R. Kuver, Outstanding Contribution to an Associated Students Program (Journalism)
- Victor H. Hernandez, Award for Excellence in Fine Arts (Studio Art)
- Adrianna Bayer, Coles Family Fellowship (English)
- Matthew Frank, McCrone Outstanding Graduate Student Award (English)

- Josephine J. Johnson, Winner of the Patricia McConkey Outstanding Project Award (English)
- Wendy Bliss, received President's Award to attend American Historical Association Convention in Atlanta, January 2007 (History)

STUDENT AWARDS: REGIONAL, STATE, NATIONAL, INTERNATIONAL

- Jo Erikson, awarded a National Geographic Society internship 2007. (Geography)
- David Scott, National Council for Geographic Education, 2007 Excellence of Scholarship Award (Geography)
- Ashley Probst, Secretary General, West Coast Model Arab League (Mills College, April 2007--elected to position April 2006) (Geography)
- Maria Myers presented by invitation her dance piece *A Breath Transcendent* at the American College Dance Festival Association's annual regional festival in San Francisco. (Theatre, Film, & Dance)

STUDENT SUCCESS IN COMPETITIONS:

- Forensics team finished tied for 20th in the nation. Greg Young is the faculty advisor. (Communication)
- President's Award for Outstanding Paper by an Undergraduate Student, Association of Pacific Coast Geographers, Heather Ann Van Dyke and Amy Avery-Grubel in Eugene, Oregon, Sept 2006. "Cognitive Mapping and Spatial Interpretation: A Survey of HSU Students Regional Perceptions" (Geography)
- First Place, North American Cartographic Information Society Poster Contest: Heather Ann Van Dyke and Amy Avery-Grubel, "Cognitive

Mapping and Spatial Interpretation: A Survey of HSU Students
Regional Perceptions” (Geography)

- Honorable Mention, North American Cartographic Information Society Poster Contest: Morgan Crane, “Wal Mart: Mapping the World’s Largest Company” (Geography)
- Cassandra Hansen, 2007 National Geographic Award in Mapping by the Association of American Geographers, “Mount Shasta Region.” (Geography)
- California Geographical Society Annual Meeting Spring 2007:
 1. Geosystems Award (Awarded to the top graduate *or* undergraduate physical environment paper)
Kathy Dicker – “Shake, Rattle and Roll: Perceptions of Seismic Hazards on the Humboldt State University Campus – Are Students Prepared?”
 2. Mapping Competition
Second Place: Aaron Salles “Mapping Population in the People’s Republic of China”
- Assistant Professor Noah Zerbe developed a new experiential course (to be PSCI 376) for students to participate in the Model United Nations of the Far West competition. HSU's student delegation competed against 400 students from more than 40 schools, garnering three meritorious delegation awards and placing among the top three schools at the event. (Govt. & Politics)
- Interdisciplinary Studies major Justin Williams, won first place and £500 in an international environmental politics essay competition, sponsored by Keele University in the UK. (Govt. & Politics)
- Elizabeth Hilbig won second place for best news feature for a weekly college newspaper in the California College Media Association’s spring 2007 contest. (Journalism)
- Montel Vanderhorck, His film, *Left Shoe Bunny Slipper*, won the Best Narrative AND Best of the Festival Awards (out of 222 entries from

throughout the CSU system) in November at the CSU Media Arts Festival. (Theatre, Film, & Dance)

FACULTY AWARDS: ON-CAMPUS

- Greg Young was honored by Disabled Student Services as “Outstanding Faculty Member”. (Communication)
- Christina Accomando, HSU Outstanding Professor of the Year Award (English)

FACULTY AWARDS/HONORS: REGIONAL, STATE, NATIONAL, INTERNATIONAL

- Mimi LaPlant, Award of Merit at California State Fair (Art)
- Susan Bennett, Outstanding English Educator of the Year Award, California Council of Teachers of English (English)
- Paul Blank, Distinguished Visiting Professor, St. Mary’s College of Maryland AY 07-08 (Geography)
- Stephen Cunha, 2007 Wang Family Excellence Award, CSU Systemwide (Geography)
- Stephen Cunha, 2007 Hilda Taba Award for Outstanding and Enduring Contributions to Social Science Education in California, California Council for Social Studies (Geography)
- Christopher Haynes, 2007 California Geographical Society Outstanding Educator award (Geography)
- Professor Selma (Sam) Sonntag selected as Fulbright Research Chair for AY 2007-2008, on “Globalization and Cultural Studies” at McMaster University in Hamilton, Ontario, Canada. (Govt. & Politics)

- Benjamin Marschke, Herzog August Bibliothek, Wolfenbüttel, Research Fellowship, Summer 2007 (History)
- Benjamin Marschke, German Academic Exchange Service (DAAD), Re-Invitation Fellowship, Summer 2006 (History)
- David Scheerer received a Silver Telly Award for a film for which he was executive producer. (Theatre, Film, & Dance)

OFF-CAMPUS GRANTS AWARDED TO FACULTY:

- Mimi LaPlant, \$2,000 from Martin Wong Foundation for improvement of Martin Wong Studio in Art Building (Art)
- Don Antón, \$7,000 from Bill Pierson for photography equipment (digital printer) (Art)
- Wayne Knight did outreach and services for Science of Design - an NSF grant studying methods to broaden computer programmers' design perspectives. (Art)
- Susan Bennett, \$80,000 grant for Redwood Writing Project (English)
- Nikola Hobbel, \$40,000 Reading Institute for Academic Preparation grant (\$40,000) for helping area secondary teachers improve students' chances of success in college, working in partnership with the Redwood Writing Project and the Center for Educational Excellence, Collaboration, & Inquiry. (English)
- Joy Adams, Co-Principal Investigator [with Mary Scoggin], Tribal Corridor Management Plan, \$67,500, Fall 2006-present (Geography)
- Stephen Cunha, 2007 National Geographic Society Environmental Literacy \$100,000 California Geographic Alliance (Geography)
- Dennis Fitzsimons, Wintu Place Names Project, Redding Rancheria, \$9,140, 2006-07. (Geography)

- The music department received a gift of a Bosch Tracker Organ valued at over \$15,000.00 (Music)
- The Music Department received a \$2,000.00 Getty Grant (Music)
- David Scheerer received a \$60K grant to complete work on a film on sustainable ranching in Montana starring Tom Brokaw (who he interviewed last October at his ranch). (Theatre, Film, & Dance)
- David Scheerer received a \$5K seed grant for his documentary project *Reality's Edge* on Robert Flaherty, the film pioneer credited for inventing the genre of documentary film. (Theatre, Film, & Dance)

FACULTY PUBLICATIONS/PERFORMANCES/EXHIBITIONS

- Gwen Robertson served as "Contributing Co-editor" , *Community Performance: A Reader* published with Routledge, International, 2007 (Art)
- Teresa Stanley had a solo exhibition of works on paper at Stellar Somerset Gallery in Palo Alto, CA. (Art)
- Leslie Price had a show at Meridian Fine Art Gallery, Arcata, CA. (Art)
- Don Antón, contributing artist to DVD-ROM “Triumph of our Communities” published by Arizona Press Bilingual Press (Art)
- Don Antón, contributing writer in *Light Work* on the work of Abigail Hadeed, and was published in *Light Work's* Contact Sheet. (Art)
- Don Antón exhibited a one-person show at Arts Visalia, “El Otro Lado” in October, 2006. (Art)
- Don Antón was highlighted in the Festival Latino 2007 at the University of Pennsylvania. (Art)

- Don Antón exhibited in a group show at the Longwood Arts Gallery in New York for En Foco, entitled “New Works #10”, a celebration of their 10-year anniversary. (Art)
- Sarah Whorf, along with Teaching Assistant and student, Samuel Whitlach, participated in an invitational print exhibit at the Jan Turner Gallery at Chico State University, Jan-Mar 2007. (Art)
- Sarah Whorf participated in an exhibit with Maestro Takeda from Oaxaca at First Street Gallery. (Art)
- Sarah Whorf participated in two print portfolios presented at the Southern Graphics Conference in Kansas City, MO. (Art)
- Sondra Schwetmann featured in solo exhibition at Fire House Gallery, Rogue Community College, Grants Pass, OR. (Art)
- Professor Michael Bruner, along with Dr. Jim Norwine at Texas A&M University and other colleagues, continues to pursue a longitudinal research project on postmodernism and the values of college students. The project, which spans 20 years, has had four major phases, including a focus on the self, or personhood, and the environment. Earlier findings were published by UNESCO in the International Social Science Journal. In June, 2007, Dr. Norwine will present a summary of the research team's more recent findings at a Symposium at the University of Virginia, sponsored by the Association of American Geographers/Council of Learned Societies. (Communication)
- Kathleen Doty, “Telling Tales: The role of scribes in constructing the discourse of the Salem witchcraft trials.” *Journal of Historical Pragmatics* 8(1), 2007: 25-41. (English)
- Nikola Hobbel, Hobbel, N. & Chapman, T.K. (2006). *Beyond The Sole Category Of Race: Using a CRT Intersectional Framework To Map Identity Projects*. *Journal of Curriculum Theorizing*, v22, n4. (English)

- Jack Turner, has written 7 biographical entries for an encyclopedia of gay/lesbian authors, artists, musicians, et. al. which will be published next year. (English)
- Joy Adams, German for a Day? Festivals and Symbolic Ethnicity in Central Texas. *Southwestern Geographer* vol. 9 (2005). (*published Oct. 2006*). (Geography)
- Stephen Cunha, 2007, “The Badakshani of the Eastern Pamir”. in: Brower, B. and B. R. Johnston (eds.). *Disappearing Peoples? Indigenous Groups and Ethnic Minorities in South and Central Asia*. Oxford (UK), Berg Publishers. (Geography)
- Stephen Cunha, 2007, Banks, J. A., K. P. Colleary, S. F. Cunha, J. Echevarria, W. C. Parker, J. Rawls, R. Salinas, and E. M. Schell. *California Vistas: A History-Social Studies Program for California Grades K-6* (six volumes). New York. Macmillan/McGraw-Hill. (Geography)
- Stephen Cunha, 2007, Contributing author. *Focus on Science* (three volumes for grades 4-6). New York. McGraw-Hill Glencoe. Chapters and chapter content on weathering and erosion, climate and weather, global soils and vegetations and climate change. (Geography)
- Mark Baker, Book Review of Arun Agrawal's *Environmentality: Technologies of Government and the Making of Subjects*, in *Pacific Affairs*, (Govt. & Politics)
- JeDon Emenhiser, "California Governors and Obstacles to Transformative Leadership" in Hans Krabbendam and Wil Verhoeven, eds., *Who's the Boss? Leadership and Democratic Culture in America*. Amsterdam: VU University Press. (Govt. & Politics)
- John M. Meyer, “Political Theory and the Environment.” Chapter in *Oxford Handbook of Political Theory*, edited by John Dryzek, Bonnie Honig, and Anne Phillips. Oxford University Press, 2006. (Govt. & Politics)

- John M. Meyer, "Another Inconvenient Truth." *Dissent Magazine*, Fall 2006. (Govt. & Politics)
- John M. Meyer, Book Review: *The Landscape of Reform: Civic Pragmatism and Environmental Thought in America* by Ben A. Minteer, in *Perspectives on Politics*. (Govt. & Politics)
- John M. Meyer, Book Review: *Constitutional Environmental Rights* by Tim Hayward, in *Organization and Environment*, Vol. 19, No. 4, December 2006. (Govt. & Politics)
- Selma Sonntag. "Change and Permanence in Language Politics in Nepal," in Amy B.M. Tsui and James Tollefson (eds.), *Language Policy, Culture, and Identity in Asian Contexts* (Mahwah, NJ: Lawrence Erlbaum, 2006), 205-217. (Govt. & Politics)
- Noah Zerbe. "Contesting Privatization: NGOs and Farmers' Rights in the African Model Law." *Global Environmental Politics*. Vol. 7, No. 1 (February, 2007): 97-119. (Govt. & Politics)
- Noah Zerbe. "Local Governance in Post-Apartheid South Africa." (Review essay). *African Studies Review*. Vol. 49, No. 3 (December, 2006): 142-45. (Govt. & Politics)
- Benjamin Marschke, "'Lutheran Jesuits:' Halle Pietist Communication Networks at the Court of Friedrich Wilhelm I of Prussia," *The Covenant Quarterly* 65, no.4 (November 2006): 19-38. (History)
- Tom Mays, *Cumberland Blood: Champ Ferguson's Civil War* has been accepted by Southern Illinois University Press and is under contract to be released in 2008. (History)
- Tom Mays, featured on two one hour episodes of the History Channel's *Washington's Generals*. The episodes followed the military careers of American General Danial Morgan and British General Lord Charles Cornwallis. (History)

- Suzanne Pasztor, "Terra Incognita: The Place of Latin America in World History," *Bulletin of the World History Association*, Fall 2006 (History)
- Suzanne Pasztor, "Modern Mexico" section of *Handbook of Latin American Studies*, published by University of Texas Press/Library of Congress, 2006 (History)
- Anne Paulet, "To Change the World: The Use of American Indian Education in the Philippines," *History of Education Quarterly* 47, no.2 (Summer 2007): 173-202. (History)
- Anne Paulet, review of *Blood of Government: Race, Empire, the United States and the Philippines* by Paul Kramer for *Journal of Interdisciplinary History* 37, no.4 (Spring 2007): 644-646. (History)
- George Estrada has published a new book, "As Flip as I Want to Be...", based on his columns in the Philippine Times of Las Vegas. (Journalism)
- Prof. Mark Larson published photographs in several commercial venues this year. (Journalism)
- Elisabeth Harrington was named chorus Master and Assistant Conductor for the Colorado Light Opera Company for this summer (Music)
- Deborah Clasquin performed piano recitals in the Bay Area and Southern California (Music)
- Gil Cline performed the Bach 2nd Brandenburg Concerto in Eugene, OR (Music)
- Nick Lambson presented guitar recitals in Southern California. (Music)
- Brian Post made presentations at the International Association of Jazz Educator's Conference in New York City and the College Music Society Conference in San Antonio. (Music)

- Susan J. Armstrong, Book Review, *For Love of Matter and Reinhabiting Reality*, by Frey Matthews, *Environmental Ethics* 28.1 (2006): 99-102 (Philosophy)
- Susan J. Armstrong, Book Review, *The Ethics of Creativity*, Brian Henning, in *Environmental Ethics* (Philosophy)
- Stephen Jenkins, "Hindu Compassion," Encyclopedia of Love in World Religions, Ed. Yudit Kornberg Greenberg, Santa Barbara: ABC-CLIO, submitted for publication in 2007. (Religious Studies)
- Ann Alter, Public screening at the Minor Theatre of her student collaborative documentary, *Dispensing Cannabis: The California Story*. (Theatre, Film, & Dance)
- Sharon Butcher, Co-choreographer and director of the HSU dance concert *Journeys Before Waking*. Excerpt of *Journeys Before Waking* presented by invitation at the American College Dance Festival Association's annual regional festival in San Francisco. (Theatre, Film, & Dance)
- Sharon Butcher was guest artist at the Estada de Internaccional de Dansa in Banyoles, Spain, in the summer of 2006. (Theatre, Film, & Dance)
- Harry Wells, Book Review: *The Inner Room: A Journey into Lay Monasticism* by Mark Plaiss in *The Merton Journal*, Volume 19, 2006. (CAHSS Associate Dean)

FACULTY CONTRIBUTION TO PROFESSION: PRESENTATIONS

- Professor Heather Madar presented papers at two conferences this year: the Renaissance Society of America and a conference called North and Nordicity sponsored by the University of Toronto. (Art)
- Kathleen Doty, "Bewitched, Bothered, and Bewildered: The Discourse of Crisis, 1692 and 2001" at Fall English Studies Conference Uniting Educators (English)

- Nikola Hobbel, (& Chapman, T.K.) “Students’ Identity Explorations in Academic Writing: Critical Multiculturalism and Critical Race Theory in Social Justice” Curriculum Paper presented at Division B/Curriculum Studies, American Education Research Association Annual Meeting, Chicago, IL, April 2007. (English)
- Nikola Hobbel, Constructing the Shield of Difference: Multiculturalism, Teaching, and Citizenship. Paper presented at the International Conference on the Interdisciplinary Social Sciences. University of the Aegean. Rhodes, Greece, July 2006 (English)
-
- David Stacey, “Rhetoric, Jazz, Writing: Teaching First Year Composition as Collaborative, Improvised Performance,”_at the 2006 Guelph Jazz Festival and Colloquium, in Guelph, Ontario, in September, 2006. (English)
-
- Joy Adams, “‘Authentically’ German-Texan: A Case for Symbolic Place Identity,” paper presented at the annual meeting of the California Geographical Society, March 16-18, 2007. (Geography)
- Joy Adams, “*Conjunto* culture: Celebration and racialization in the German-Texan ‘borderlands’,” paper presented at the annual meeting of the Association of American Geographers, San Francisco, CA, April 17-24, 2007. (Geography)
- Joy Adams, Panelist, “Ethnic Geographers ‘Giving Back’,” presented at the annual meeting of the Association of American Geographers, San Francisco, CA, April 17-24, 2007. (Geography)
- Joy Adams, Reviewer, *World Regional Geography: Global Patterns, Local Lives*, October 2006 (Geography)
- Paul Blank, "Walk on the World: A Hands-on, Shoes-off Approach to Geographic Education." Special presentation to the Annual Meetings of the Association of American Geographers, San Francisco, CA (April 2007) (Geography)
- Paul Blank, "Shifting Orientations in Mediterranean History." Paper presented to the Annual Meetings of the Association of American Geographers, San Francisco, CA (April 2007) (Geography)

- Stephen Cunha, 2007 California Council for Social Studies, Oakland, “The Changing Geography of Vietnam” (Geography)
- Stephen Cunha, 2006 Association of Pacific Coast Geographers, UO, Eugene, “Environmental Change in Glacier Bay, Alaska” (Geography)
- Stephen Cunha, 2006 California Geographical Society, Redding. Invited Presidential Plenary Speaker: “The Last 20 Years in Glacier Bay, Alaska” (Geography)
- Stephen Cunha, 2006 California Council for Social Studies, San Diego Dinner Presentation: “San Diego through Geographic Eyes” (Geography)
- Dennis Fitzsimons, “Chasing Ghosts: Using Place-names to Rediscover America’s Past.” Co-presented with Eric S. Vollmers, Janna Cox and Joseph Leeper, facilitator. Annual Meeting of the National Council for History Educators 2007, Williamsburg, VA, April 2007. (Geography)
- Dennis Fitzsimons, “Wintu Place Names Project,” Native American Advisory Council, Blue Lake Rancheria, October 17, 2006. (Geography)
- Dennis Fitzsimons, Reviewer, *Rhumb Lines and Map Wars: A Social History of the Mercator Projection*, by Mark Monmonier. *The Professional Geographer*, Vol. 58, No. 4 (November 2006), pp. 497-499. (Geography)
- Joe Leeper and Dennis Fitzsimons, “History and Geography: A Dynamic Duo for Teaching Social Science at all Grade Levels,” Education Encounter, HSU, 3/3/07 (Geography)
- Joe Leeper, facilitator of E.S. Vollmers, J. Cox, and D. Fitzsimons, “Chasing Ghosts: Using Place-Names to Rediscover America’s Past,” Annual meeting of the National Council for History Educators,” Williamsburg, Va., 4/14/07. (Geography)
- Mark J. Baker, "The Kuhls of Kangra: A Critical Analysis of Enduring Community-Based Irrigation Regimes in the Western

- Himalaya" at the 2007 Annual Meeting of the Association of American Geographers (San Francisco). (Govt. & Politics)
- John M. Meyer, "Populism and Environmentalism." *International Conference on Globalization, Environmental Ethics, and Environmental Justice*, Michigan State University, August 2006. (Govt. & Politics)
 - John M. Meyer, "Populism, Paternalism, and the State of Environmentalism in the U.S." to be presented at *Western Political Science Association* conference, Las Vegas, March 2007. (Govt. & Politics)
 - Noah Zerbe, International Studies Association 48th Annual Meeting. "Biotechnology's Uncertain Future? Trans-Atlantic Debates Over Risk, Regulation, and Property." (Chicago: March 2007). (Govt. & Politics)
 - Noah Zerbe, African Studies Association 49th Annual Meeting. "Negotiating Biopolicy in Zimbabwe: The Uses and Limits of Participatory Governance." (San Francisco: November 2006). (Govt. & Politics)
 - Benjamin Marschke, "Between the Clerical Class and the Nobility: Bourgeois Halle Pietists at the Royal Prussian Court," American Historical Association Annual Meeting, Atlanta, 4-7 January 2007. (History)
 - Benjamin Marschke, "'Wir Halenser' The Understanding of Insiders and Outsiders among Halle Pietists in Prussia under Frederick William I (1713-1740)," Pietism and Community in Europe and North America: 1650-1850, Emory University, Atlanta, 2-4 November 2006. (History)
 - Benjamin Marschke, "The Russian Party, Halle Pietism, and the Philosophers: The Struggle for the Heart and Mind of Friedrich Wilhelm I of Prussia." German Studies Association Annual Conference. Pittsburgh, 28 September-1 October 2006. (History)

- Benjamim Marschke, "Eitelkeit, Rüpelhaftigkeit, Frömmigkeit: Die wechselnde Atmosphäre beim preußischen Hof unter Friedrich Wilhelm I," Religion und Politik in der Neuzeit Kolloquium. Universität Münster, Münster, 11 July 2006. (History)
- Suzanne Pasztor, "Hugo, Lula and a Cast of How Many??" presentation for International Education Week at HSU, November 2006 (History)
- Susan J. Armstrong, "Hybrids in Process," Sixth International Whitehead Conference, University of Salzburg, Austria, July 3-6, 2006 (Philosophy)
- Michael Goodman, "The Ethics of Surfing" Fourth Annual Conference on Arts & Humanities, Honolulu, Hawai'i, January 2007. (Philosophy)
- Loren Cannon, Commentator on "EcoFeminism" at the Mid-South Philosophy Conference, Memphis, TN, February 2007. (Philosophy)
- Stephen Jenkins, "Contemporary Implications of the Misinterpretation of the Buddhist Ethics of Violence," Conference Commemorating the 2550th Anniversary of the Buddha's Mahaparinirvana, Indian Institute of Advanced Studies, Rashtrapati Nivas, Shimla, India, 3/30/2007. [Conference Chair and presenter, proceedings to be published as an edited volume by the Institute.]
- Stephen Jenkins, "Making Merit Through Warfare: The Bodhisattva-gocara-upayavisaya-vikurvana-nirdesa Sutra" at the American Academy of Religion Annual Meeting in Washington DC, Nov. 18, 2006. (Religious Studies)
- Stephen Jenkins was a panel respondent for a session of the Buddhist Philosophy Group on "New Approaches to Candrakirti" at the American Academy of Religion Annual Meeting in Washington DC. (Religious Studies)

- Stephen Jenkins, “Killing with Compassion in the Indian Buddhist Tantric Literature,” Smith College Buddhist Philosophy Distinguished Lecture Series, Smith College, 12/7/2006. (Religious Studies)
- Stephen Jenkins, “Recent Scholarship on Buddhist Violence,” Five College Faculty Buddhist Studies Seminar, Northampton, 12/8/2006. [A fifteen member faculty seminar review and discussion of four recent papers by faculty from eight universities.] (Religious Studies)
- Stephen Jenkins, “Comparative Resolutions of the Problem of Violence and Ahimsa in Hindu and Buddhist Classical Sources,” Emory University, Atlanta, 10/19, 2006. (Religious Studies)
- David Sander, “Wholeness and Creativity in Religious Studies Teaching” presented at Western Commission for the Study of Religion in Berkeley. (Religious Studies)
- Sharon Butcher taught a master class at ACDFFA’s annual festival in San Francisco. (Theatre, Film, & Dance)
- Kim Berry presented “The Ethics of Transnational Feminist Research” at the 2006 National Women’s Studies Association Meetings, Oakland, CA, June 2006 (Women’s Studies)
- Kim Berry presented “Beyond Deconstructive Analysis: Towards an Ethics of Transnational Feminist Research” at the Annual South Asian Studies Conference, Madison, WI, October 2006 (Women’s Studies)
- Kim Berry presented “Teaching ‘Queer Across Culture’” at the Education Encounter, HSU, March 2007 (Women’s Studies)

**FACULTY CONTRIBUTION TO PROFESSION:
OFFICES HELD, SERVICES PROVIDED**

- Kris Patzlaff elected President of the Society of North American Goldsmiths . Served on Executive Cmte as well. (Art)

- Susan Bennett is the Director of the Redwood Writing Project, a site of the National Writing Project and is a reader and trainer of readers of NWP grant proposals. (English)
- Joy Adams, Board of Directors, Ethnic Geography Specialty Group of the Association of American Geographers. (Geography)
- Mary Beth Cunha, Board of Directors, North American Cartographic Information Society (Geography)
- Stephen Cunha, 2006 National Council for Geographic Education, Annual Meeting Co-Chair, Lake Tahoe (Geography)
- Stephen Cunha, 2007, CA Integrated Waste Management Board: Environmental Education Standards for Grades K-12, Curriculum Consultant and Reviewer (Geography)
- Stephen Cunha, 2006, National Geographic Society: *Collegiate World Atlas*, Geomorphology Text and Map Consultant (Geography)
- Stephen Cunha, 2006-07, Director, California Geographic Alliance. (Geography)
- John Meyer, Executive Council, Western Political Science Association. (Govt. & Politics)
- Sam Sonntag, Group of Advisors for NSEP (National Security Education Program) Board. (Govt. & Politics)
- Noah Zerbe, Executive Board and Webmaster for the Association of Concerned Africa Scholars. (Govt. & Politics)
- Noah Zerbe, Political Science Technology Advisory Board for Houghton Mifflin. (Govt. & Politics)
- Noah Zerbe, AP Exam Reader in Comparative Politics (2006). (Govt. & Politics)

- Benjamin Marschke, German Studies Association, Conference Program Coordinator, 2007 (History)
- Gayle Olson-Raymer, Co-Evaluator, Jefferson County Teaching American History Grant, Birmingham, Alabama (2006 – 2009). Evaluates success of the three-year grant via a wide array of teacher, student, and partner participant surveys and on-sight visitations. (History)
- Gayle Olson-Raymer, Evaluator, Crescent City Teaching American History Grant (2006 - 2009). Evaluates the success of the three-year grant via a wide array of teacher, student, and partner participant surveys and on-sight visitations. (History)
- Anne Paulet, Executive Secretary of CSU Council of History Chairs (History)
- Anne Paulet, Program Reviewer for Social Science Education Program at San Diego State University (History)
- Paul Cummings was named President of the CMEA (California Music Educators Association) North Coast Section. He also adjudicated festivals for CMEA in the Bay Area, locally and in Chico. He also moderated a panel for the CMEA State Conference in Ontario (Music)
- Cindy Moyer presented a clinic at the CMEA State Conference. (Music)
- Kenneth Ayoob served as an adjudicator for the CMEA both locally and in the Bay Area. (Music)
- Susan J. Armstrong, appointed as Advisor, Oxford Centre for Animal Ethics, 2006 (Philosophy)
- Stephen Jenkins directed the study abroad Program in India for Emory University as part of its Emory-Tibet Partnership, Spring 2007 (Religious Studies)

- Sharon Butcher, Member of the Board of Directors of the American College Dance Festival Association (ACDFA). (Theatre, Film, & Dance)
- Bernadette Cheyne, Statewide Academic Senate. Chair of the Statewide Senate Faculty Affairs Committee. (Theatre, Film, & Dance)
- Rae Robison participated in the Governing Boards Respondent's Workshop at the Region VIII Kennedy Center American College Theater Festival. Region VIII Design Coordinator for the Kennedy Center American College Theater Festival. (Theatre, Film, & Dance)
- Jesse Urban -Member At Large, Feminist Theory & Gender Studies Section of the International Studies Association, March 2007-2008 (Women's Studies)
- Jesse Urban-Chair, Student Graduate Paper Award Committee, Feminist Theory & Gender Studies Section of the International Studies Association, March 2007-2008 (Women's Studies)
- Harry Wells is Vice President of the Society for Buddhist-Christian Studies. (CAHSS Associate Dean)

OTHER POINTS OF PRIDE:

- John Natsoulas, gallery owner and director of the California Conference for the Advancement of the Ceramic Arts (CCACA) in Davis, considered the HSU student ceramics exhibition at the conference this year to be one of the top three exhibitions at the conference. With 35 colleges exhibiting from throughout California (many with prestigious graduate programs), this is a notable distinction. (Art)
- Sarah Whorf coordinated the first "HSU Intermittent Small Print Exchange" which invited printmakers from around the country to participate with all of my print students in creating prints on the theme of "Rock Paper Scissors." A total of 78 artists participated, including one from Quebec, Canada. (Art)

- Reese Bullen Gallery installed two invitational artist exhibitions, two traveling exhibitions, and the Annual Juried Student exhibition. Invitational artist exhibits included *Construction of Modern Girlhood* by Katherine Aoki and *Full Circle: Recent Prints from Manneken Press* by alumnus Jonathan Higgins and others. Traveling exhibitions included *Prison Nation: Posters on the Prison Industrial Complex*, 65 posters from the Center for The Study of Political Graphics created by artists, activists, and inmates, and *How the Ink Feels*, a collection of 70 writer/artist broadsides from the Friends of William Stafford Foundation. (Art)
- Art students, led by Kris Patzlaff, exhibited work (jewelry and small metals) at the Uma Symposium in Yuma Arizona, Feb. 21-25. (Art)
- Very Successful HSU Annual Sculpture Walk was organized by the Association of Student Sculptors. (Art)
- M.A. program in “Environment and Community” (housed in the Department of Government and Politics and coordinated by Assistant Professor Mark Baker) expands to annual admission (previously biannual). A record 34 students accept offers of graduate admission to enter in Fall 2007. (Govt. & Politics)
- Several students were given the opportunity to have their compositions and arrangements read by the HSU Symphonic Band and Humboldt Symphony Orchestra. Composition major, Halim Beere had her original composition, *Symphonic Dreams* performed by the Humboldt Symphony. (Music)
- The following ensembles toured in California and Oregon: Jazz Orchestra, Mad River Transit Vocal Jazz and University Singers, and Calypso Band, Brass Ensemble (Music)
- The HSU Music Department hosted choral, solo-ensemble, and instrumental festivals for the North Coast Section of the CMEA. (Music)
- The Music Department gave over 100 performances including ensembles, guest artists, student, chamber music and Senior Recitals

in the 2006-2007 Academic Year. Performing groups included the Symphonic Band, Humboldt Symphony Orchestra, Jazz Orchestra, University Singers, Opera Workshop, Calypso Band, Percussion Ensemble, Jazz Combos, Humboldt Chorale, Madrigal Singers, Mad River Transit Vocal Jazz, Brass Band, and Faculty Recitals by several faculty members. The Humboldt Symphony collaborated with the University Singers and Humboldt Chorale to perform the "Gloria" by Poulenc and also collaborated with the Opera Workshop to perform "Dido and Aeneas" by Henry Purcell. Guest Artists were brought in conjunction with the Redwood Jazz Alliance and Center Arts. Local public schools performed at festivals sponsored by the music department and the department hosted the Northern California Honor Band and Choir. Individual students were featured in studio recitals for each instrument taught at HSU and there were several Senior Recitals in performance and composition. (Music)

- Sharon Butcher facilitated bringing guest instructors to HSU: Julie Pentz from the University of Kansas who choreographed a piece with HSU faculty and students that will tour in Spain this summer; Dandelion Dance Theatre, who presented a master class and performance for HSU students. (Theatre, Film, & Dance)

MAKING A DIFFERENCE: COMMUNITY INVOLVEMENT

- Saint Mary's Middle School from Arcata and Captain John's Continuation High School from Hoopa participated in the Art Education docent program from JoAnne Berke's 357C class at the First Street Gallery. (Art)
- HSU Art Education students had a Book Art Exhibition at Northtown Books in Arcata. (Art)
- Mimi LaPlant serves on finance committee of Arcata Artisans Cooperative Gallery (Art)
- Wayne Knight worked on Innerspace - an architectural rendering for a local non-profit CANOPY - a digital bridge - a logo for an umbrella

- group uniting digital resources in the area including the Humboldt Film Commission and the WildRivers 101 Film Festival (Art)
- Kris Patzlaff served on Board of Directors and Exhibition Committee of Arcata Artisans Cooperative. (Art)
 - Don Antón lectured at the Morris Graves Museum on “Revolucion: Five Visions.” (Art)
 - Sculpture on the Plaza - Three student sculptures (by Jimmie Nord, Sierra Pahl and Victor Hernandez) permanently installed in plaza area in collaboration with the Arcata Beautification Project, and numerous funding organizations. (Art)
 - On-going Beginning Sculpture Exhibition was held at the Sculpture Courtyard Downtown. (Art)
 - Greg Young is a member of the Board of Trustees of the McKinleyville School District (Communication)
 - Joy Adams, Co-Moderator, Sunny Brae Middle School Geographic Bee, Dec. 7, 2006 (Geography)
 - Joy Adams, Keynote Speaker and Judge, Jacoby Creek Middle School Geography Bee, Dec. 22, 2006 (Geography)
 - Joy Adams, Co-Moderator, Arcata Elementary School Geography Bee, Jan. 18, 2006 (Geography)
 - Joy Adams, Collaboration/development of student projects with Humboldt County Film Commission, Spring 2007 (Geography)
 - Joy Adams, Member, Technical Advisory Committee, Hoopa Downtown Plan, Spring 2007 (Geography)
 - Paul Blank, Regional Director, Northern California Committee on US-Arab Relations (Geography)

- Stephen Cunha, Co-Moderator, Sunny Brae Middle School Geographic Bee, Dec 2006 (Geography)
- Stephen Cunha, Moderator, Arcata Elementary School Geographic Bee, Nov 2006 (Geography)
- Stephen Cunha, Moderator and State Coordinator, California Geographic Bee Finals, Mar 2007 (Geography)
- Joe Leeper, Assistant Scorer, HSU Men's and Women's home basketball games, 2006-2007 (Geography)
- Joe Leeper, Assistant Head Scorer, 2007 Men's Basketball West Regional Tournament, HSU, March 9-12, 2007 (Geography)
- Joe Leeper, Spotter for Home Field Announcer, HSU home football games, 2006 (Geography)
- Joe Leeper, named Humboldt County Hero for 2007 Rhody Parade, North Coast Community Blood Bank, April 28, 2007 (Geography)
- Dennis Fitzsimons, Judge, History Day, Senior Division Papers, January 2007 (Geography)
- Dennis Fitzsimons, Lecturer, Teaching American History Project (TAH-2) (Geography)
- Gayle Olson-Raymer, Consulting historian, Teaching American History Grant (Academic Year 2006-07) - taught monthly classes and directed historical study for 20 local K-8 teachers. (History)
- Gayle Olson-Raymer, Professor, Gilder Lehrman Institute of American History Program, Arcata and Eureka High Schools (Academic Year 2006-07). Taught topical issues related to U.S. domestic and foreign policy to students in high-school based Gilder Lehrman seminars. (History)

- Suzanne Pasztor, "Great Decisions" series of American Association of University Women," presentation on Mexico and moderator for discussion, March 2007 (History)
- Loren Cannon (in collaboration with Jessica) led training sessions on the needs of transwomen and transmen for the "Emma Center" in Arcata. The Emma Center is a center for women who have been the victims of trauma and abuse. (Philosophy)
- William Herbrechtsmeier served as a Discussion Leader in conjunction with Jean Bazemore and the Young Actors Guild, Northcoast Preparatory and Performing Arts Academy. Discussion with audience and student actors followed a performance of Harold Pinter's play, *One for the Road*. This play deals with the question of detention and torture, and was particularly timely in light of Pinter's recent Nobel address. John Van Duzer Theater. 23 Sep 2006. (Religious Studies)
- William Herbrechtsmeier was interviewed on the KHSU "Home Page" on the "War on Shi'ism" and on the "War on Terror". (Religious Studies)
- "Shi'ite Revivalism: The War on Shi'ites in Lebanon and Iran." Panel. Organizer and Presenter (with Saeed Mortazavi). This panel dealt with the war on Lebanon (Summer, 2006) and saber rattling about Iran. (Religious Studies)
- "Guantanamo Teach-In." Organizer and campus coordinator. A nation-wide web-cast originating from Seton Hall University Law School, featuring the most important national figures involved with opposition to the illegal detentions in Guantanamo. This was an all-day event (10am-8pm) broadcast for students and community in KBR and other campus facilities. (Religious Studies)
- Bernadette Cheyne is a member of the Redwood Curtain Theatre Consortium (Theatre, Film, & Dance)

- Margaret Kelso offered Nonviolent Communication workshops to St. Josephs' Hospital Paso a Paso, Workers at Internews, and HSU Living Group Advisors (Theatre, Film, & Dance)
- David Scheerer was named to the New Media Advisory Board of Humboldt County (Theatre, Film, & Dance)
- The Women's Studies Senior Seminar on Militarism & Empire (WS 485) partnered with the international organization US-East Asia Puerto Rican Women's Network Against Militarism to produce materials for their website and upcoming conference in Fall 2007. Dr. Jesse Urban worked with Dr. Gwyn Kirk of the Network and with students to produce projects that will be a resource for the Network including the production of a map and 'zine detailing the proliferation of immigrant detention centers on--and larger militarization of—the US/Mexico border, another 'zine examining Post-Traumatic Stress Disorder and Military Sexual Trauma, and other projects. Dr Kirk came to the HSU Education Encounter in March to conduct a workshop titled, “Resisting Militarism: Building Genuine Security.” She also met with the Senior Seminar students to discuss their projects for the Network. (Women's Studies)

MAKING A DIFFERENCE: PRACTICING SOCIAL AND ENVIRONMENTAL RESPONSIBILITY

- Two group projects from the Small Group Communication course (COMM 312) in the Spring Semester, 2007 went far beyond the requirements of the course and turned the assignment into making a social difference.

The first group planned and served a "RADical Sushi Dinner" to raise money for HSU's Rape Aggression Defense course. This partnership with the HSU Police Department was a model of creative social action.

The second group sponsored a "Poker Night" to solicit canned food donations for houseless veterans in the community. The effort brought together HSU students and local social service groups in a "win-win" situation. Michael Bruner was the instructor. (Communication)

- John Meyer was invited to deliver a talk in the Environmental Ethics and Policy Lecture Series, co-sponsored by the Program on the Environment, Program on Values in Society, and the Earth Initiative, *University of Washington-Seattle* entitled, “Populism, Paternalism, and the Future of U.S. Environmentalism,” January 10, 2007. (Govt. & Politics)
- Margaret Kelso facilitated a community forum on Local Action on Environmental Issues. (Theatre, Film, & Dance)
- David Scheerer received a \$60K grant to complete work on a film on sustainable ranching in Montana starring Tom Brokaw (who he interviewed last October at his ranch). (Theatre, Film, & Dance)
- Women’s Studies brought Zoe Hammer of Border Action Network to participate in the 1 unit WS 480 class titled Population and the Environment. (Women’s Studies)
- As a result of student activism to protest a stranger rape on campus, Kim Berry worked with members of the Sexual Assault Prevention Committee to design a 1 unit course titled Act to End Sexualized Violence. The course was designed and taught by a group of faculty, staff, and members of the community, including Kim Berry (WS), Maxwell Schnurer (Communication), Mary Bockover (Philosophy), Paula Arrowsmith-Jones (North Coast Rape Crisis Center), Sheri Johnson (Social Work), Ronnie Schwartz (Social Work), Laura Williams (Counseling), Mira Mazur (Student Services). The goals of the course were to
 1. Provide a working definition of sexualized violence
 2. Understand the diversity of ways that sexualized violence is used as a tool of social control/domination
 3. Analyze sexualized violence as interconnected with the social construction of masculinity and femininity as well as hierarchies of race, class, sexuality, physical ability, and nation
 4. Understand the concept of “blaming the victim”
 5. Analyze date rape or non-stranger sexualized violence
 6. Identify components of healthier relationships
 7. Access information about resources in the community for survivors of sexualized violence

8. Plan and carry out an action to help end sexualized violence in our campus community

The course was crosslisted with the following departments: ANTH, COMM, ES, PHIL, PSCI, SOC, SW, THEA, and WS. Over 150 students enrolled in the course. Student action projects included numerous presentations in the dorms and to neighbors and friends, facilitated video screenings, art projects, educational zines, organizing Take Back the Night, and more. Through such activism, students were able to share their analysis of the normalization of sexualized violence and to spread information about both prevention as well as support for survivors. Due to the success of the course we will offer it again in Spring 2008. (Women's Studies)

MAKING A DIFFERENCE: PROMOTING DIVERSITY

- Five students participated in the Oaxaca exchange workshop in Fall 2006, each creating an edition of 25 prints based on the theme of the Nagual. These prints are/were exhibited at First Street Gallery. (Art)
- 30 HSU students from COMM 426: Instructional Communication with Adolescents taught diversity workshops to the entire 8th grade class (60 students) at Pacific Union School as part of a service-learning project. Tasha Souza is the instructor for COMM 426. (Communication)
- Loren Cannon led a workshop at NASPA (National Association for Student Personnel Administrators) on how to make their campuses more trans-friendly. (Philosophy)
- Loren Cannon collaborated on a workshop for the Education Encounter. The workshop was on understanding the social constructions of sex, gender, sexual identity and using this information to help folks understand trans-identities. (Philosophy)
- William Herbrechtsmeier, in collaboration with Omari Howard, presented on "Gay Spirituality" as part of Campus Dialogue on Race. (Religious Studies)