

**The Native Pathways Speaker Series
Presents Mr. Walter Echo-Hawk *The Need
For An American Land Ethic***



Mr. Walter Echo-Hawk will present a lecture titled "The Need For An American Land Ethic" as part of the Spring 2104 Native Pathways Speaker Series on March 26, 2014 at 6:00PM in the Kate Buchanan Room.

Mr. Echo-Hawk is a Native American attorney, tribal judge, author,

activist, and law professor. He represents Indian tribes on important legal issues, such as treaty rights, water rights, religious freedom, prisoner rights, and repatriation rights. His career spans the pivotal years when Indian tribes reclaimed their land, sovereignty, and pride in a stride toward freedom.

The Native Pathways Speakers Series is sponsored by the Department of Native American Studies, with funding from the College of Arts, Humanities and Social Sciences and the Office of Diversity and Inclusion.

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Public Debate

Humboldt State Debate Team

versus

the Irish National Debate Team

Tuesday, March 25th at 7:00 p.m.

Founders Hall Room 118



**The topic is: 'This House regrets the rise of a "hookup" culture.'
The Irish team will affirm, HSU will oppose.**

Sponsored by the College of Arts, Humanities, and Social Sciences, HSU Department of Communication, HSU Intercollegiate Debate Program, and the Irish Times



Have a happy and safe Spring
Break!

Diversity Grants

The Office of Diversity and Inclusion invites all HSU staff, faculty and student organizations to submit proposals for Diversity Program Grants for the Fall 2014 semester. Diversity Program Grants are awarded for programs & events offered on campus to the university community that raise awareness, deepen understanding, and/or engage the campus community in dialogue about one or more of the multiple dimensions of diversity. Proposals intended to increase the participation and retention of historically underrepresented groups in the campus community will also be considered.

For full details about the activities funded by this grant, please visit our website at:

http://www.humboldt.edu/diversity/diversity_grant.html

The deadline for proposals is **Thursday, April 10, 2014.**

For questions about this grant opportunity, please contact Amie Rodriguez (amie@humboldt.edu, x4503).

Associated Students/AHSS Mixer Wednesday, April 9th

11-1

South Lounge

Proposals for 2014-2015 Institute for Student Success

The Institute for Student Success Planning Team is seeking proposals for the Fall 2014 and Spring 2015 Institutes. We invite your proposals for:

- ◆ Interactive Workshops - combine informational presentations with activities and collaboration
- ◆ Facilitated Discussion Groups - generate idea-sharing and draw on existing expertise through less formal, yet structured, conversations among colleagues
- ◆ Mini-Presentations (NEW!) - 7-minute presentations, based loosely on the Pecha Kucha [1] format, highlight innovative projects/programs, active learning techniques, and strategies for supporting student success, all by showing 20 slides/images, each for 20 seconds

To see presentation ideas or submit your proposal, see attached flyer or visit:

<http://humboldt.edu/institute/rfp.html>

Deadline: April 2, noon

In the Spotlight: Theatre Arts Professor Emeritus Bernadette Cheyne



Bernadette Cheyne, professor of Theater Arts, has been hard at work since her retirement last year. Between serving on the Presidential Search Committee and a number of other campus programs, Bernadette has hardly put Humboldt State behind her.

Nearly twenty-four years ago, "destiny" brought Bernadette to teach at Humboldt State. During her time here, she taught multiple subjects including acting, vocal production, theater history, and directing. Bernadette's favorite part about teaching at Humboldt State was the engagement with her students. Mutually learning from one another, she found teaching students from a diverse range of backgrounds and needs to be energizing and rewarding.

Since her recent retirement, Bernadette has been busy dedicating her time to helping others in a variety of projects. Currently, she serves on the board of trustees for California State Summer School for the Arts, an intensive summer art school program geared toward middle and high-school aged students. Bernadette also recently completed training with CASA to be a court appointed special advocate for children. Furthermore, she has been working closely with San Jose State University, researching how to improve communication between the staff, faculty, and students, additionally serving to fight prejudice as a member of a task force against racial discrimination.

Dr. Cheyne was recently honored at the Chancellor's Office and at the CSU Board of Trustees meeting for her service to the CSU and as a trustee emeritus. In the future, Bernadette hopes to continue working with CASA and the CSU Board of Trustees, and looks forward to gardening, learning carpentry, and traveling with her husband.

Written by Kayla Trotter, CAHSS intern

University-Wide Course Rotation Webpage

Faculty Advisors, don't forget about the new University-Wide Course Rotation Webpage that is now available at <http://www.humboldt.edu/courserotations>.

For those departments who have not yet had their course rotation added to the website, it is not too late!

Send your course rotation to Amelia@humboldt.edu

Local Filmmaker and HSU Alum, George Nelson, Walks Between Two Worlds



On Thursday, April 10, Local Filmmakers Night screening presents: "Walking in Two Worlds," an evening featuring works of local filmmaker George Nelson. Nelson, influenced by both Native and American cultures, is the owner and operator of War Pony Films. His Native themed films focus on education and social change. The event will take place at the Eureka High School Lecture Hall (Humboldt and K Sts.).

George Nelson found his passion for filmmaking while attending Hoopa High School. His first documentary film was a short presentation on the 1955 flood that ravaged the Hoopa Valley. On this project, George pieced together old 8mm footage that was shot by his grandfather during the flood, and new footage George had recorded on a VHS camcorder.

Nelson pursued a BA in film at Humboldt State University, utilizing his GI Bill and enjoyed working on film projects with many local filmmakers and he learned a lot from their experience and creativity. While at HSU, George produced the film noir clips that were used in the musical "The City of Angels." These film clips won George an award for Cinematography from the Kennedy Center for Performing Arts. In 2010 George also had an opportunity to work on a local commercial shoot for Leon's Mufflers as the Director of Photography which won a Telly Award.

George currently works at the Hoopa Education Department as a Mentor and Adviser to Native students and continues to work on his films.

Following the screening, attendees can enjoy Q & A session with the filmmaker, movie trivia, prizes, and a reception at Access Humboldt's Community Media Center.

Doors open at 6:30 p.m. Screening starts at 7 p.m. Admission is \$5 per person and all are welcome to attend.

Local Filmmakers Night, a collaboration between Access Humboldt, Humboldt-Del Norte Film Commission and Eureka High School Media Club, is a screening series that supports and promotes the local film community.

For information call 707-476-1798, email info@accesshumboldt.net or visit accesshumboldt.net or filmhumboldt.org.

HSU Brass Concerts and Recitals—Last Dates for Spring 2014



Saturday, April 5, 8 p.m., Fulkerson Recital Hall: Humboldt Bay Brass Band Legends of Brass

Hits of the past century performed by the five brass quintets which comprise the 25 brass players in Humboldt Bay Brass Band. Includes the U.K. composition "California Legend" and Brahms' "Academic Festival

Overture".

\$8 General Admission/\$5 Seniors & Children/Free for HSU Students with I.D.

Friday, April 25, 8 p.m.: Humboldt Composers Concert Fulkerson Recital Hall

Among works by HSU composers (mainly grad & faculty) will be two faves by Professor Gil Cline. "Clok Tok" incorporates the HSU bell tower theme and Three Dot Fanfare uses four baroque natural trumpets.

Friday, April 18, 5 p.m. Music Department Trumpet Studio Recital Fulkerson Recital Hall

Featuring works of Haydn, H.L. Clareke, Barat, and more!
Free

Sunday, April 27, 5 p.m. Music Department Horn Studio Recital Fulkerson Recital Hall

Featuring works of Mozart, Duka, Strauss, and more!
FREE

VCR Move During Spring Break

Technology Services will be removing VCRs from several rooms over Spring break 2014. The following five rooms will no longer be equipped with traditional VCR machines; instead, the video system will be upgraded to a digital system: FH 125, FH 163, BSS 204, SB 133, and SB 135

Note that you will still be able to play traditional videotapes in these rooms, but you will need to arrange for a VCR system ahead of time. Please contact Classroom Technology Services at x3166 to make the necessary arrangements.

If you have questions about this or any other aspect of computer labs or smart classrooms, please contact Dave Marshall at x3957.

REDWOOD JAZZ ALLIANCE SPRING SEASON CONTINUES WITH RISING STAR BASSIST LINDA OH



The Redwood Jazz Alliance spring season continues **Friday, March 28th at 8 p.m. in HSU's Fulkerson Recital Hall** with rising star bassist Linda Oh. All About Jazz calls Oh's latest work, *Sun Pictures*, "an album of achingly fragile beauty." A set of musical postcards from Oh's recent world travels, the evocative tunes "connect points on a musical map" (as jazz critic Kevin Whitehead said of her previous album on NPR's Fresh Air).

The map of Oh's life is broad. The twenty-nine-year-old Australian first made a splash in 2009 with a self-released debut album that showcased powerful playing, adventurous writing, and a little-known trumpet prodigy from the Bay Area named Ambrose Akinmusire. She generated even bigger waves in 2012 with a quartet date entitled *Initial Here*, and for her work as a high-profile

sideman in *Soundprints*, the supergroup co-led by trumpeter Dave Douglas and saxophone titan Joe Lovano, and in the newest incarnation of Douglas's own quintet.

Growing up in Perth, Western Australia, Oh concentrated on classical piano and bassoon. When she first picked up an electric bass in high school, it was to learn Flea's licks so that she could play covers of Red Hot Chili Peppers songs. She made the switch to upright acoustic in college, and in 2005 moved to New York, where she took a Master's degree at the Manhattan School of Music and an honorable mention in the 2009 Thelonious Monk competition.

If people are drawn in by Linda Oh's globe-trotting story, then they're hooked by her music: her poise and confidence as a player, her broad palette as a composer. The touring version of "Sound Pictures" features Ben Wendel (of the band Kneebody) on sax, Matt Stevens on guitar, and Justin Brown on drums.

Linda Oh will also present a **pre-concert workshop**, free and open to the public, on the afternoon of **Friday, March 28th on the HSU campus (exact time and location TBA)**. More information about Linda Oh *Sun Pictures*, including streaming music and video, can be found at RedwoodJazzAlliance.org.

Advance tickets (\$15 General Admission, \$10 Students & Seniors) may be purchased on the website and at Wildberries, Wildwood Music, People's Records, and The Works.

Advising Workshops

Charlotte August and Pam Dougherty of the Advising Center will offer two registration advising workshops the following days and times:

Fri, Apr 4th, 2014; 1:00 pm - 2:30 pm; SBS 405

Mon, Apr 7th, 2014; 2:30 pm - 4:00 pm; SBS 405

Those interested may sign-up on the HSU Training site: https://training.humboldt.edu/Training_calendar.php

This workshop is designed for faculty and staff who are new to advising, and for those who would like a refresher session on GE, HSU policy, and tips for using the DARS for effective advising. Topics will include: General Education, using the DARS and other resources, double counting GE courses to meet major and other requirements, understanding Diversity Common Ground and American Institutions requirements, registration resources, and various updates on HSU policies.

Please contact Pam or Charlotte with questions at (707) 826-5224

ERFA Awards for Faculty

The HSU Emeritus and Retired Faculty Association (ERFA) has issued its annual call for applications for cash awards to support the professional development of junior faculty. See the Call for 2014 Awards on the ERFA website:

<http://www.humboldt.edu/senate/erfa/faculty-awards>

Applications are due March 31, 2014.

HSU OH SNAP! invites you to eat with CalFresh

(Federal Supplemental Nutrition Assistance Program)

Come see if you qualify!

Thursday, 3/26, 11-2pm

Library Fishbowl.

Free food!

For more info:

<http://tinyurl.com/hsucalfresh>